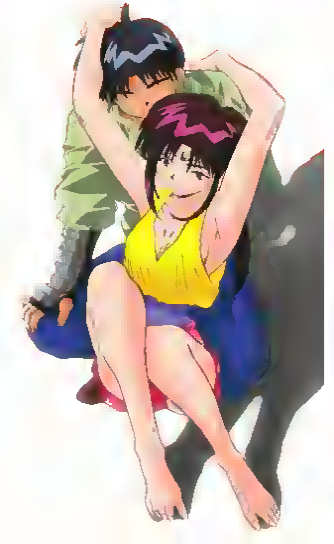
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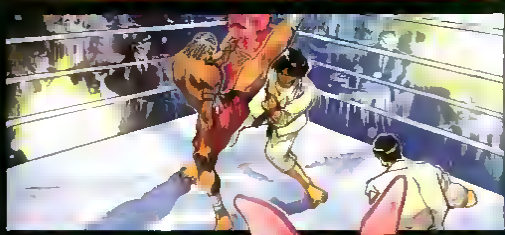
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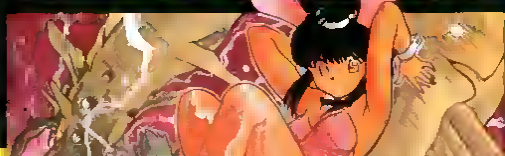
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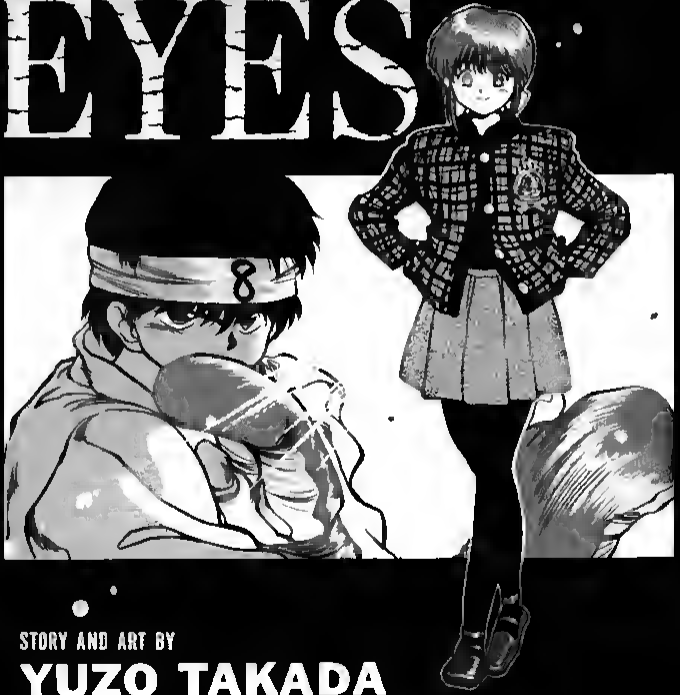
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3×3 EYES

No.13



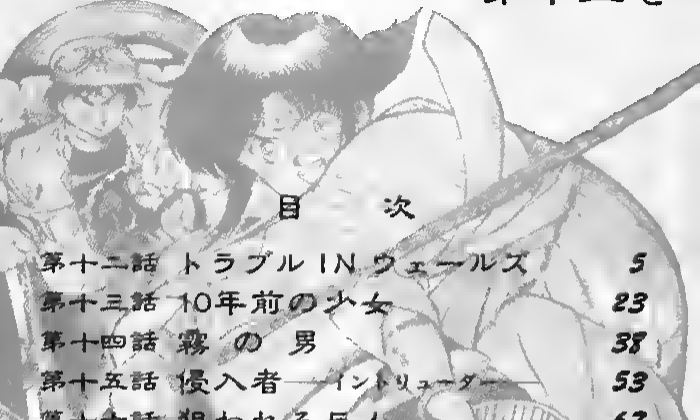
STORY AND ART BY

YUZO TAKADA

WITH STUDIO PALM

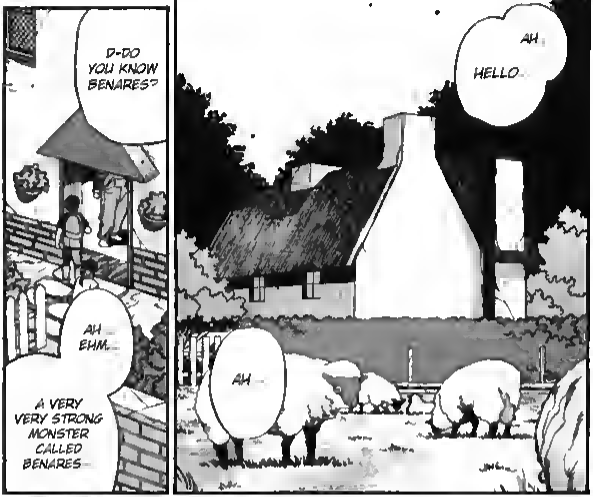
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第十三巻

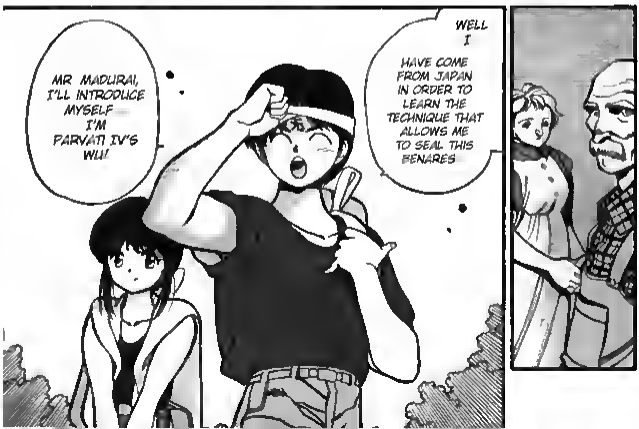


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EDITOR'S NOTE: HE ATTEMPTS TO SPEAK ENGLISH

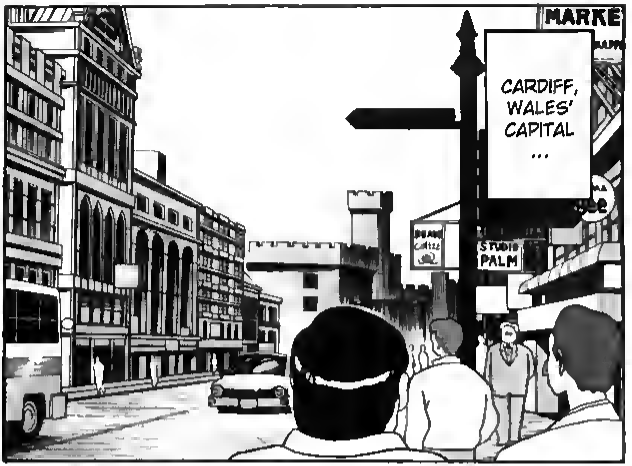




BOOK 13 STORY 1

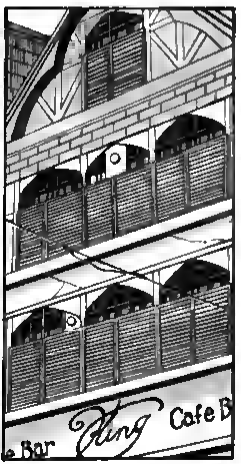
TROUBLE IN WALES

TRANSLATION BY PARVATI V
EDITING BY KASUGA-SEMPAI
SCANNING BY BENARES
PROOFREADING BY MR KAIYANWANO
BY FANS, FOR FANS. NO PROFIT IN ANY WAY
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CARDIFF, WALES' CAPITAL ...
STUDIO PALM


NOT EVEN A CLUE...


OLD PUB
KING


Bar
King
Cafe B


ON THE OTHER HAND, IF MADURA'S WEREN'T HIS LAST NAME, I THINK IT'S IMPOSSIBLE TO FIND HIM BY THE FIRST NAME...
I'VE SPOKEN TO EVERY MADURA IN THE PHONE BOOK BUT NOONE WAS THE ONE WE'RE SEARCHING FOR


IT'D BE BETTER IF I'D CAME ALONG, WOULDN'T IT?
ANYWAY, WALES IS HUGE!
IT'S A COUNTRY FULL OF WOODS AND OLD CASTLES!
AND IT'S NOT SO STRANGE TO FIND MONSTERS OR ELFS YOU KNOW?
SO... SEE YOU SOON!
WELL, I'LL MAKE IT SOMEWAY!
YOU THINK ABOUT PROTECTING OUR FRIENDS STILL IN TOKYO!
FITY I DON'T HAVE THE FAINTEST IDEA WHERE TO GO NOW.
YEAH SOMEWAY I'LL MAKE IT

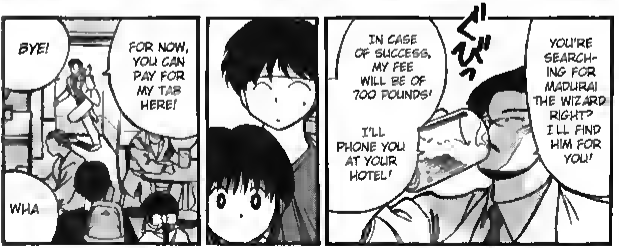

SFX: FAT
COME ON, LET'S GO
I DOUBT YOU'LL FIND SOMEONE WHO'LL TELL YOU
I'M ASKING INFORMATION ABOUT THE WIZARD SO THAT WE CAN FIND OUT WHERE HE MIGHT BE!
HEY, FAI! WHAT ARE YOU DOING?
ARE JAPANESE PEOPLE ALL SO IMPATIENT?
NO GOOD*!
EXCUSE ME!

* IN ENGLISH


BUT... WHO ARE YOU?
WHO ARE YOU*?
DO YOU NEED A FORTUNE TELLER? A MAGICIAN? A SECRET SOCIETY?
THERE IS A WIZARD IN WALES
PARDON ?

* IN ENGLISH


WE JUST NEEDED THIS SORT OF WELSH AND MALE LING LING!
OH, DAMN...
HEH!
I'M AN INFORMER, AND MY NAME IS BAKINPA
OH BY THE WAY JAPANESE YEN ARE WELCOME!

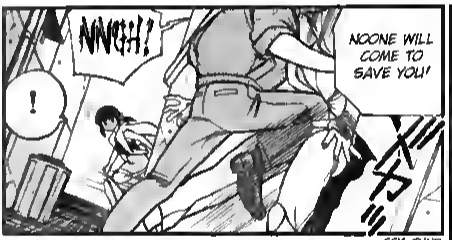

BYE!
FOR NOW, YOU CAN PAY FOR MY TAB HERE!
WHA
IN CASE OF SUCCESS, MY FEE WILL BE OF 700 POUNDS!
I'LL PHONE YOU AT YOUR HOTEL!
YOU'RE SEARCHING FOR MADURAI THE WIZARD RIGHT? I'LL FIND HIM FOR YOU!


SORRY, JAPANESE BOYS... 200 POUNDS*!
HEY, WAIT A LITTLE!
* IN ENGLISH
HE CHEATED US—
CHEER UP, YAKUMO! EVEN IF WE'LL HAVE A DIET FOR SOME TIME THIS WON'T HARM US—
NO, IT'S NOT YOUR FAULT, P.A. I'M JUST ASHAMED OF MYSELF I LET HIM STEAL ALL OUR MONEY AND NOW I CAN'T EVEN AFFORD FOOD—
SORRY, IT WAS ALL MY FAULT— I SHOULDN'T HAVE TOLD OUR STORY IN SUCH A PLACE—
RIVER
PABL
SFX: GROWLL

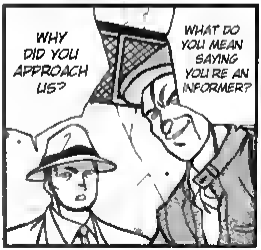

BUT TO KEEP SEARCHING FOR HIM THIS WAY WON'T LEAD US ANYWHERE
I COULD FIND A PART TIME JOB SOMEWHERE
COULDN'T YOU GET SOME OTHER KIND OF INFORMATION, PAI?
HUH?
SFX: GURGLE GROAN BRUBBLE GURGLE GLO GLO
SORRY
REST HO
I MEAN YOU CAN HEAR VOICES OF TREES, ROCKS THINGS
COULDN'T YOU FIND OUT SOMETHING ABOUT MADURAI THIS WAY?
NATURE AND ANIMALS DON'T SPEAK SO EXPLICITLY
BUT IF SOMEONE HAD LEFT A STRONG IMPRESSION OF THEIR THOUGHTS OR EMOTIONS IN THEM, THEN THAT WOULD CHANGE
MMM


SIGH... IF I'D KNOWN SOONER I WOULD'VE BROUGHT AYANOKOUJI ALONG...
はぁ
NOW WE JUST HAVE HOUASYOU'S MEMORIES, BUT...
FROM SPAZUG'S ARM WE COULDN'T GET A LOT OF INFORMATION
SFX SIGH
UH... PAI?
CAFE
BREAD









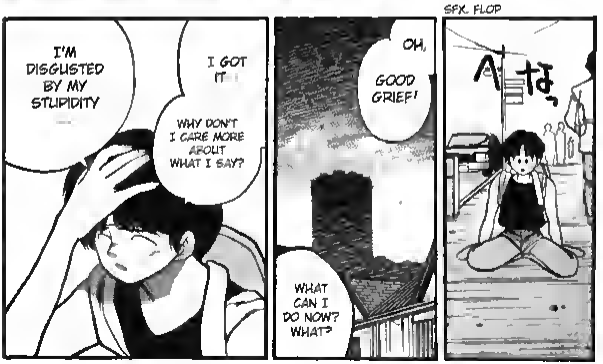


EDITOR'S NOTE: SQUARED BUBBLES INDICATE CHARACTER'S SPEAKING IN ENGLISH


I-I SWEAR IT...
I W-WAS SEARCHING FOR SOME PEOPLE BELONGING TO A SECRET SOCIETY LIKE YOURS.
JUST BECAUSE I WANTED TO BUY INFORMATION FOR EASTERN PEOPLE SEARCHING FOR A MONK... PLEASE, LET ME GO..
WHAT HAPPENED TO YOU, UNCLE?
B-BUT I CAN'T ...
GET UP! NOW YOU COME WITH US!
YOU'RE SUSPICIOUS WHAT EASTERN PEOPLE ARE YOU TALKING ABOUT?
AN EASTERN PERSON!
BUT THAT'S ...
!?
WHA..


HAH
HAH
HAH
HAH


SHE HAS NOTHING WITH HER... NOT EVEN ANY MONEY ALONE, IN THE MIDDLE OF A CITY SHE DOESN'T KNOW A LITTLE
WHERE IS PAI?
HAH
HAH

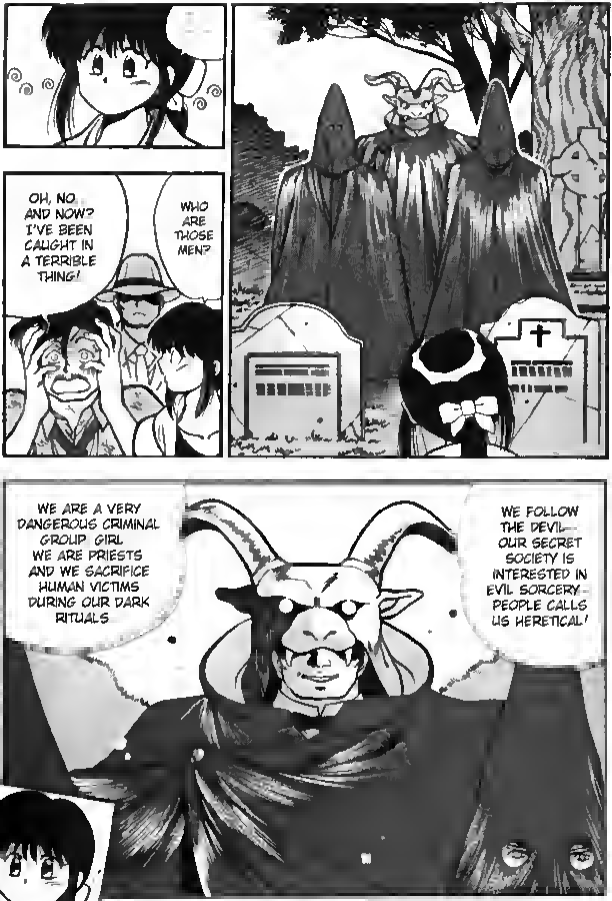

I'M DISGUSTED BY MY STUPIDITY
I GOT IT
WHY DON'T I CARE MORE ABOUT WHAT I SAY?
OH, GOOD GRIEF!
WHAT CAN I DO NOW? WHAT?
SFX. FLOP


YAKUMO!
I MAY BE IMMORTAL...
BUT I'M THE SAME INDECISIVE FOOL...
GREAT! NOW SHE'LL HATE ME FOR SURE! THIS TIME I'VE DONE IT!
うじ
うじ
うじ
OH!
OH!
OH, IT'S A JAPANESE BOY!
I SEE PEACE
I KNOW. I'M DONE THIS WAY... DAMN IT...
PAI
HEY YOU? WHAT ARE YOU DOING THERE?
PAI?
ARE YOU A FOREIGNER? HAVE YOU GOT YOUR PASSPORT?
DANG
NO


WHAT'S HAPPENING TO YOU?
WHO IS HARMING YOU?
PAI ?!
PAI!

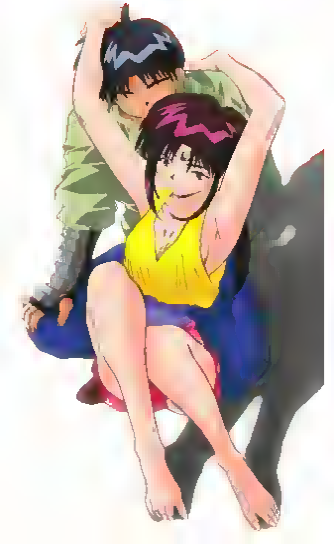



Tomas David Kemlyadi
KATER REELD TAKA


OH, NO. AND NOW? I'VE BEEN CAUGHT IN A TERRIBLE THING!
WHO ARE THOSE MEN?
WE ARE A VERY DANGEROUS CRIMINAL GROUP, GIRL. WE ARE PRIESTS AND WE SACRIFICE HUMAN VICTIMS DURING OUR DARK RITUALS
WE FOLLOW THE DEVIL— OUR SECRET SOCIETY IS INTERESTED IN EVIL SORCERY— PEOPLE CALLS US HERETICAL!


N-NONE OF THIS! PLEASE SPARE OUR LIVES!
BUT WHO ARE YOU? A SATANIST, OR A SPY BY THE POLICE?
I HEARD YOU'RE SEARCHING FOR A WIZARD, GIRL...
SHUT UP! WHAT ARE YOU SAYING?!
I DON'T THINK THEY CAN DO SUCH HORRIBLE THINGS
I'LL CONSECRATE YOUR BLOOD TO THE GREAT DEVIL!
SORRY! DO YOU REALLY THINK YOU CAN GO AROUND ALIVE AFTER YOU FOUND OUT WHAT WE DO?

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A GIRL ?
EASTERN ?


IT SEEMS THEY MAKE DARK RITUALS IN THE NORTH CEMETERY!
HE WAS SEARCHING FOR SOME SATANIST SOCIETY... OR SOMETHING LIKE THAT
BAKINPA THE INFORMER?
WELL... DON'T KNOW.

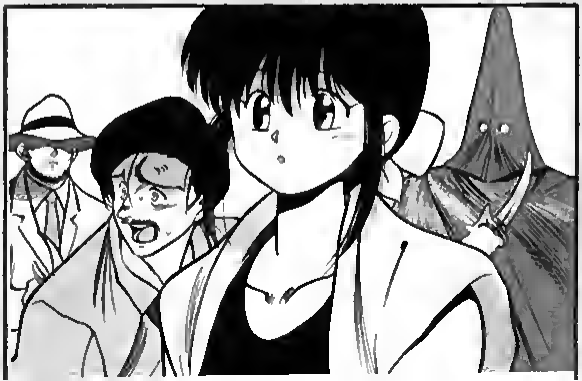

SHIT!
DAMN!



THE GIRL FROM TEN YEARS BACK

SAZAN EYES V13 CH2

TRANSLATION BY PARVATI V EDITING BY SILENTSTRIKER
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NOO! OOH ...
THE DEVIL WILL ACCEPT YOUR BLOOD WITH MUCH MORE PLEASURE WITH YOUR SCARED CRIES!
AH AH AH! GOOD! CRY!
CAN I JUST ASK YOU A QUES-TION?
!?
OR IS IT TRUE THAT EASTERN PEOPLE DON'T HAVE FEELINGS?
WHAT A GUY... WAS SHE SCARED TO MADNESS?
YAWN
I'M TIRED

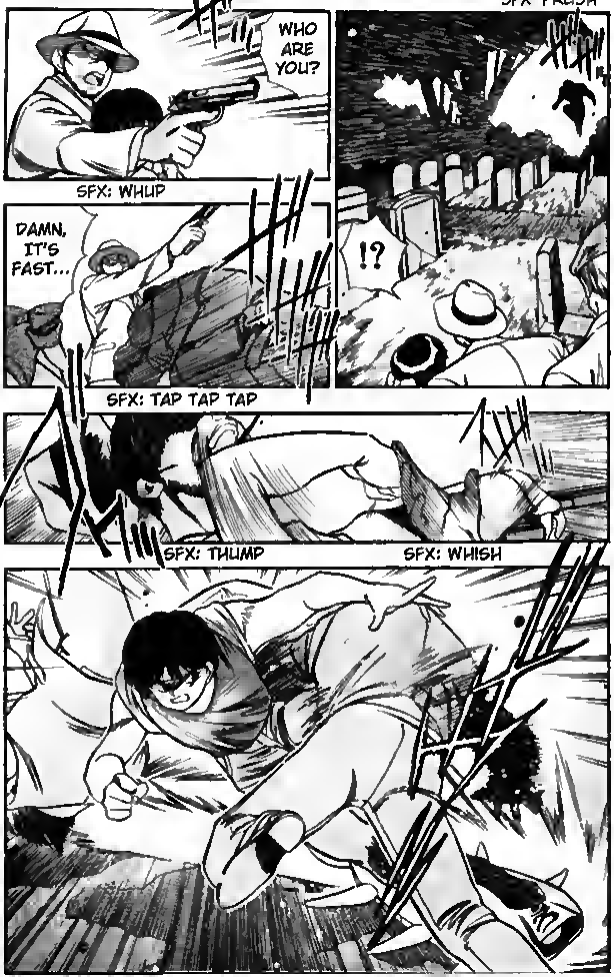

DO YOU HAPPEN TO KNOW MADURAI, ALSO CALLED THE OLD WIZARD? I'M LOOKING FOR HIM!
HE'S A WELSH MAN WHO SEALED BENARES SOME CENTURIES AGO... HE MAY BE A DESCENDANT OF THE MADURAI WHO WAS MY MOTHER'S WU!
MADURAI? BENARES? ...? WHO THE HELL ARE THEY?
?
LET'S GO, MR PICCHI-PACCHI! THESE SIRS DON'T SEEM TO KNOW ANYTHING...
M-MY NAME IS BAKINPA
...
WHERE DO YOU THINK YOU'RE GOING, YOU DAMN KID?
HIII
SFX: SLASH


!
THIS GIRL ...!
SFX. TAP TAP TAP TAP
IF I DON'T HURRY BACK, YAKUMO WILL BE WORRIED ABOUT ME
WHA ...?!
SFX. SLASH
SFX. ZIP
SFX: TAP
OH, I'M SO COOL!
!?
IF I CALL HONG-NYONG YOU'LL BE VERY SORRY
STOP IT, OR I'LL GET ANGRY!
ARE YOU FROM SHANGAI'S CIRCUS, YOU LITTLE MONKEY?


MADURAI SEALED A DEMON IN THIS LAND, 900 YEARS AGO...
!?
MADURAI... THE WIZARD... THE OLD WIZARD...
WHOSE VOICE IS THIS?
W-WHO IS TALKING ?
MADURAI HAS A GIANT SWORD OF PARTICULAR SHAPE...
IT'S NOT JUST ONE VOICE!
WHO IS IT?
MADURAI IS NO MORE...
.. A GIRL WHO HAD LOST HER MOTHER WENT AWAY FROM THIS CITY IN 1982...
BUT IN EVERY TIME SOMEONE HEIRS HIS NAME, BUT THIS NAME IS KEPT IN DEEP SECRET. AND AMONG HUMAN BEINGS HE USES ANOTHER ONE TO PROTECT HIS IDENTITY.


STOP! THAT'S ENOUGH, I'M GETTING A HEADACHE!
THAT GIRL'S NAME WAS...
AAAH!
!?
SFX: SCRAP
SFX: BANG
OH . OH, NO
SFX: HEH!
SFX: THUD


SFX: RUMBLE
FOOLISH BITCH!
AH HAH
SFX. GRAB
!?
!?
SFX: WOOSH
WHAT THE HELL IS HAPPENING?
SFX: RUMBLE
GET OUT! I'LL DO IT!
B-BUT..
IT'S NOTHING! COME ON, PAY ATTENTION AND TAKE OFF HER CLOTHES!
OUR MASTER IS THIRSTY FOR BLOOD!
SFX: THUMP

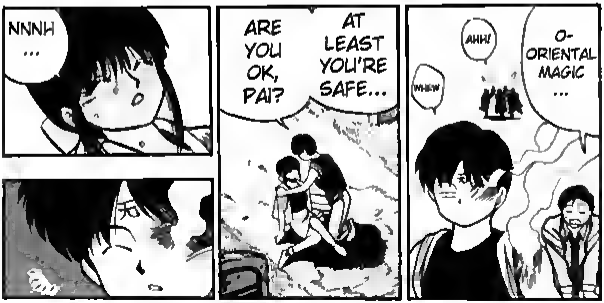

WHO ARE YOU?
SFX: WHUP
SFX: FRUSH
!?
DAMN, IT'S FAST...
SFX: TAP TAP TAP
SFX: THUMP
SFX: WHISH
SFX: KATHUP


YOU JERK!
SFX: SLASH
SFX: CRACK
SFX: WHUP
SFX: FLIP
SFX: CLANK
IF THE SANJIYAN WHO IS IN FAI HAD TAKEN OVER HER BODY, YOU'D HAVE BEEN TURNED INTO PIECES OF BLOODY MEAT—
YOU SHOULD THANK ME I SPARED YOU A LOT OF TROUBLES!
!


DIE!
!
EASTERN MARTIAL ARTS, HEH? WELL...
SFX: BANG
SFX: CHAK
SFX. GRAB
AAH !
SFX: BANG BANG BANG BANG
BY THE NAME OF YAKUMO FUJII...
HA HA HA! POOR FOOL!


..COME FORTH, KYAN-YAA!
SFX: FLASH
!?
SFX: RUMBLE


AAAH!

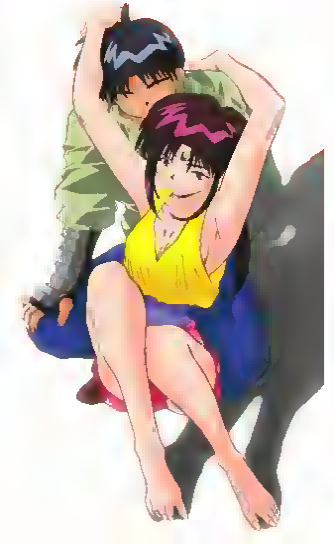

NNNH ...
ARE YOU OK, PAI?
AT LEAST YOU'RE SAFE...
AHH!
O-ORIENTAL MAGIC ...
WHEW


UH ... UHNN ...
THE GRAVES? THOUGHTS IMPRESSED IN THEM ARE RESO-NATING WITH PAI
SFX: OOOHMM
SFX: RUMBLE
GOOD BYE...
GOOD BYE...
IT'S TIME TO GO, MARIA!
LOOK, HE GAVE ME A SWORD!
I'M GOING TO LONDON WITH FATHER...
GOODBYE, MOM.
UHNN ...


BUT, WELL, I THINK THAT WON'T BE POSSIBLE, BECAUSE
OH, PLEASE! ALLOW ME TO WORK FOR YOU, MISTER!
THIS... IS WHAT THAT GIRL LOOKED LIKE BACK IN 1982...
YOU KNOW WHAT? I'LL FIND MADURAI FOR YOU!
I WOULD LIKE TO HELP YOU, MISTER!
COME ON! YOU SAVED MY LIFE!
YAKUMO WE ... MUST GO TO LONDON !
WHAT ?
WHAT ARE YOU SAYING? STOP IT, YOU DON'T HAVE EVEN A HINT AFTER ALL....



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BOOK 13
STORY 3

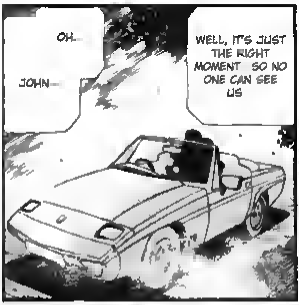


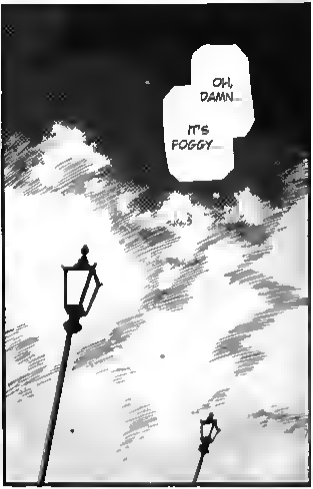
Man in the Mist

By Fans For Fans. No Profits In Any Ways.

Translated by Jamati V
Edited by Jinhachi
Typeset by Domaros
Proofreading by Mr. Katyanwang





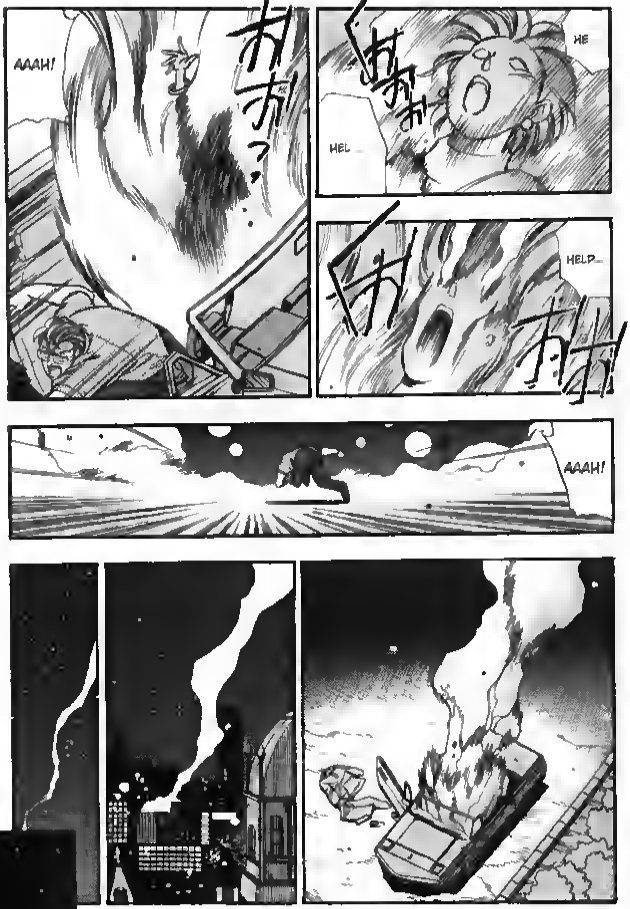




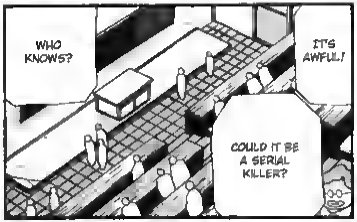

SFX - -TAP-
SFX - OH?
COME HERE, I'LL WARM YOU... OR, WHY DON'T WE GO TO MY HOUSE? THEY WON'T LET YOU GO IN THE COLLEGE SO LATE TONIGHT, ANYWAY
PERHAPS THE FOG LOWERED THE TEMPERATURE
MMM.
WHAT'S UP, JESSICA?
N-NOTHING... I FEEL JUST A BIT COLD...
!
DON'T WORRY... I DON'T CARE ABOUT THAT GIRL...
IF MORGAN EVER KNEW THIS, I
SFX - -TAP-


JUST WHO ARE YOU?
SFX: -SHHH-


SFX -:SKREEEK:-
NOOO!
SFX -:WHOSH:-
AAAH!
AAAH!
AAAH!
AAAH!
SFX -:SHHH-
SFX -:WHOSH:-
!
SFX -:SKREEK-
N-N-NO-OOOH!


AAAH!
おおっ
おおお
HE
HEL
HELP
おお
AAAH!


DAMN
IT'S THE SIXTH VICTIM.


WHO KNOWS?
IT'S AWFUL!
COULD IT BE A SERIAL KILLER?

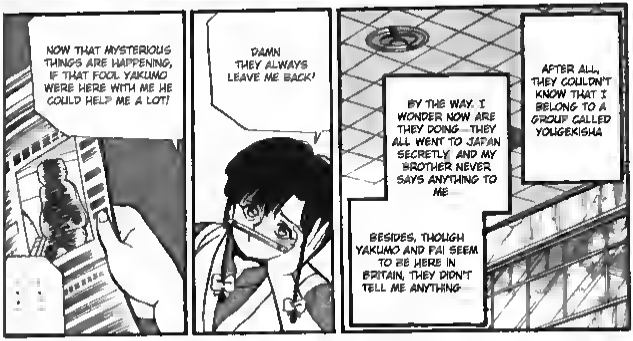

JUST THIS WEEK COUNTING YESTERDAY'S CASE...
SIX GIRLS DIED IN LONDON, AND EVERY ONE WAS MURDERED...
AND ON TOP OF THAT THEY ALL SEEM TO COME FROM OUR UNIVERSITY...

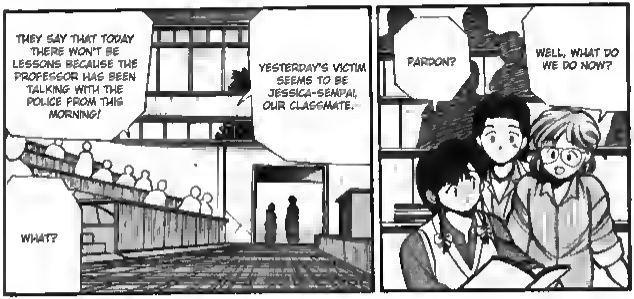

LOOK AT TODAY'S NEWSPAPER!
BESIDES, THEY STILL DON'T KNOW FOR CERTAIN IF THEY ARE ACTUAL MURDERS...



*SPOKEN IN CHINESE


IT'S NOT JUST AS YOU THINK


NOW THAT MYSTERIOUS THINGS ARE HAPPENING, IF THAT FOOL YAKUMO WERE HERE WITH ME HE COULD HELP ME A LOT!
DAMN THEY ALWAYS LEAVE ME BACK!
BY THE WAY, I WONDER HOW ARE THEY DOING—THEY ALL WENT TO JAPAN SECRETLY AND MY BROTHER NEVER SAYS ANYTHING TO ME
AFTER ALL, THEY COULDN'T KNOW THAT I BELONG TO A GROUP CALLED YOUGEKISHA
BESIDES, THOUGH YAKUMO AND FAI SEEM TO BE HERE IN BRITAIN, THEY DIDN'T TELL ME ANYTHING

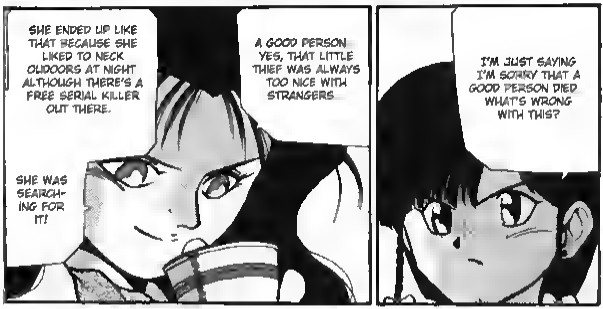

THEY SAY THAT TODAY THERE WON'T BE LESSONS BECAUSE THE PROFESSOR HAS BEEN TALKING WITH THE POLICE FROM THIS MORNING!
YESTERDAY'S VICTIM SEEMS TO BE JESSICA-SEMPAI, OUR CLASSMATE.
WHAT?
PARDON?
WELL, WHAT DO WE DO NOW?


SO, THAT JOHN IS ACTUALLY
THEY SAY SHE DIED DURING A DATE WITH A MAN CALLED JOHN-SEMPAI
ARE YOU SERIOUS ?
I-I CAN'T BELIEVE IT!
I LIKED JESSICA-SEMPAI
SHE WAS ALWAYS VERY NICE WITH ME


DON'T YOU KNOW THAT GOOD GIRLS SHOULD BE STAYING IN THE LIBRARY AND STUDY?
HEY! YOU GIRLS FROM THE FIRST YEAR! ARE YOU STILL WASTING TIME GOSSIPING?


OH, DAMN
THIS IS NO GOSSIP!
L-LET IT DROP, MEI XING!
BETTER NOT ARGUE WITH MORGAN!


SFX – WHUMP~
DOESN'T MATTER!
SHE'S KNOWN AS A TERRIBLE GIRL,
AND THIS JOHN IS ONE OF THOSE WHO ARE ALWAYS WITH HER!


SHE ENDED UP LIKE THAT BECAUSE SHE LIKED TO NECK OUTDOORS AT NIGHT ALTHOUGH THERE'S A FREE SERIAL KILLER OUT THERE.
SHE WAS SEARCHING FOR IT!
A GOOD PERSON. YES, THAT LITTLE THIEF WAS ALWAYS TOO NICE WITH STRANGERS.
I'M JUST SAYING I'M SORRY THAT A GOOD PERSON DIED. WHAT'S WRONG WITH THIS?

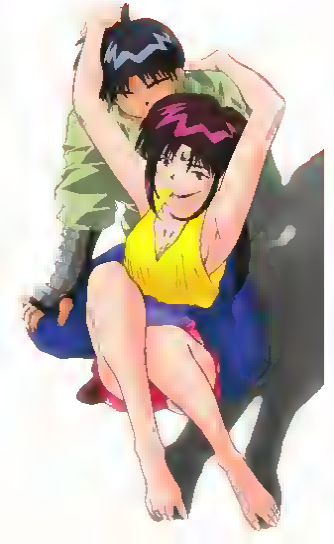

SFX -RATTLE-
HOW CAN YOU SAY SUCH THINGS!
SFX -WHIP-
WHO DO YOU THINK YOU'RE TALKING TO?!
GO LET OFF YOUR HISTERIC MOODS SOMEWHERE ELSE, YELLOW FACE!
IF SHE WAS SO GOOD-
WHY DON'T YOU AVENGE HER?
TSK...
UGH

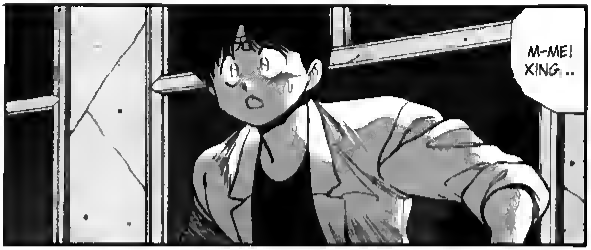

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MEIXING & MARIA
DON'T BOTHER ABOUT IT, MEI XING!
SHE'S ALWAYS BEEN LIKE THAT!
CHEER UP! LET IT DROP!
SFX -FLOP-
I CAN'T KEEP ON IGNORING IT AFTER ALL THAT HAS HAPPENED
IF THERE ACTUALLY IS A SERIAL KILLER AROUND HERE, SOMEONE MUST CATCH AND STOP HIM.
SHE MIGHT BE NASTY BUT SHE SAID THE TRUTH...
MEIXING?

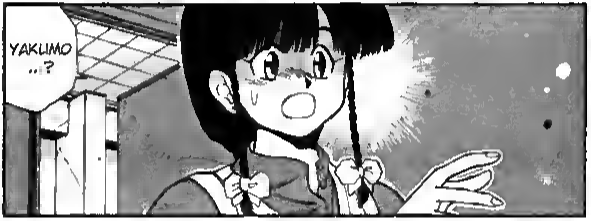

COULD THEY BE JUST A SERIES OF MURDERS WITHOUT A PRECISE REASON?
THEIR YEARS OF COURSE, AGES HOMELANDS ALL DIFFERENT...
THEN THE FACT THAT THEY ALL DIED THE SAME WAY BOTHERS MY BRAINS
THERE MUST BE SOMETHING THAT LINKS THESE SIX DEATHS, BEYOND THE FACT THAT THEY ALL WERE STUDENTS IN THIS UNIVERSITY...
NOW THAT I THINK OF IT, JOHN SEEMS TO HAVE TOLD THE POLICE A STRANGE STORY...
AS SOON AS THAT FOG WRAPPED HER, JESSICA WAS REDUCED TO ASHES,
AS IF HER BODY INSTANTLY BURNED!
SUDDENLY HE TURNED INTO A FOG!
IT WAS A MAN WITH ANORAK AND A HAT!
A MAN IN ANORAK AND HAT
BUT PERHAPS HE WAS IN A SHOCK, HE SAID SUCH NONSENSE

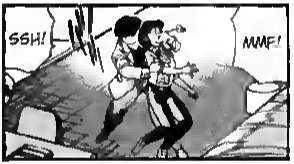

!!
THIEF!
WHAT'S HAPPENING, MEIKING?
THERE'S A THIEF!
HEY! THAT'S JESSICA'S ROOM! WHAT IS THAT GUY...?!
HEY, CLAM DOWN! I'M NOT A...
YOU'RE THE MAN WITH ANORAK AND HAT, AREN'T YOU?
WHA...?!
YOU?!
霧の男了

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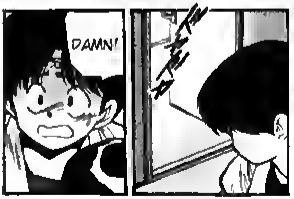










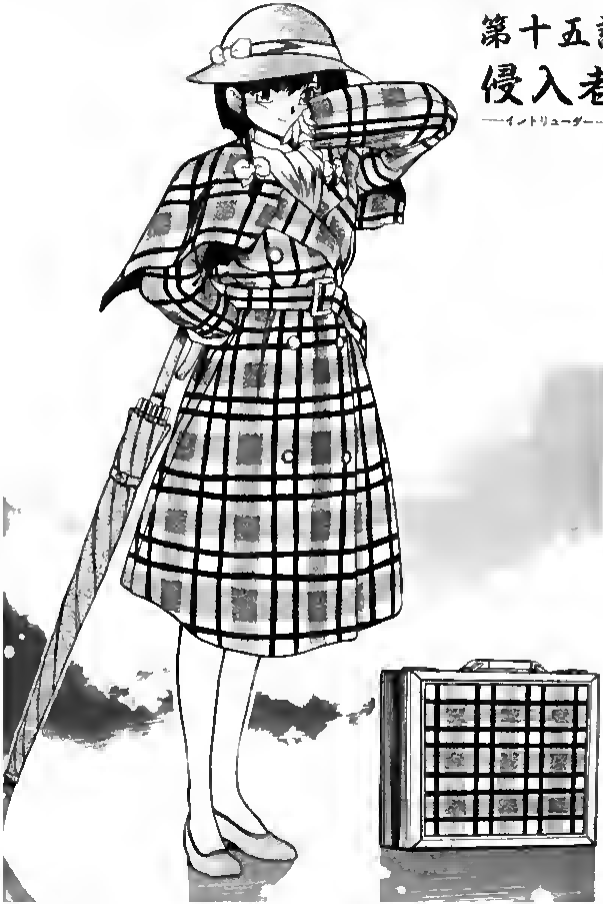


SFX (BY PANEL): GRAB, TAP TAP

EDITOR'S NOTE: ALL VOICE BUBBLES THAT ARE MADE OF BROKEN STRAIGHT LINES RATHER THEN SMOOTH CIRCLES MEAN THAT THE CHARACTERS ARE SPEAKING IN ENGLISH

BOOK 13, STORY 4 - INTRUDER

TRANSLATION BY PARVATI V, EDITING BY TAL TAMIR, SCANNING BY BENARES, PROOFREADING BY MR. KAIYANWANG
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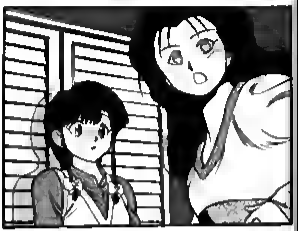
SFX: DOON, DON, DON


I-I'M SCARED!
AFTER ALL THOSE MURDERS, A THIEF TOO?
SO?
WHAT'S HAPPENING?
THEY SAY A THIEF WAS FOUND IN SECOND YEAR STUDENTS' DORM! I'LL TAKE A LOOK!
I'LL BE BACK SOON!
ALL RIGHT...
BE CAREFUL!
SFX: SSSSHH


YOU'VE GONE BEYOND MY PATIENCE! STOP WITH ALL THIS NOISE FOR NOTHING!
NOW STOP JOKING!
HUNDAN
...
* "STUPID" OR "DUMBASS" IN CHINESE
NOTHING
YOU'RE RIGHT. I APOLOGIZE
WHAT?
YOU CRIED "THIEF!" IN THE MIDDLE OF THE NIGHT...
... SO I HOPE YOU WON'T TELL US WE GOT IT WRONG!
HEY, SAY SOMETHING!



SFX: UGH, GULP, TUMP











*SFX: TAP TAP TAP
SFX (LAST PANEL): WHEW



SFX: CHAK, RUST RUST



SFX: RATTLE, VLAP, CHAK


WHO ARE YOU?
SPEAK! IT'S NOT TIME FOR JOKES NOW!
W-WHY ? SOMETHING'S HAPPENED?!
LUCKILY I CAME BACK! I KNEW YOU WERE HIDING SOMETHING!
WHO WAS HE?
WELL I
SHIT!
YAKUMO!
WANT TO KNOW IF SOMETHING PENED?
THAT'S RIGHT SOMETHING HAPPENED! TO THIRD YEAR STUDENT GRACE!

SFX: WHUP



SFX: SSSSSHH..., GRAB, SSSSSH

BAG: FEI-OH'S FOOD













SFX: TAP



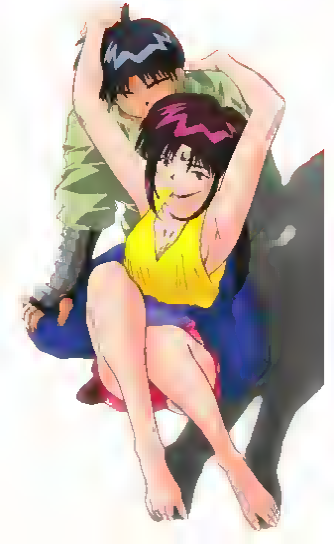
SFX: ZZAP, FUSH, FOOOSH, SSSHHH...





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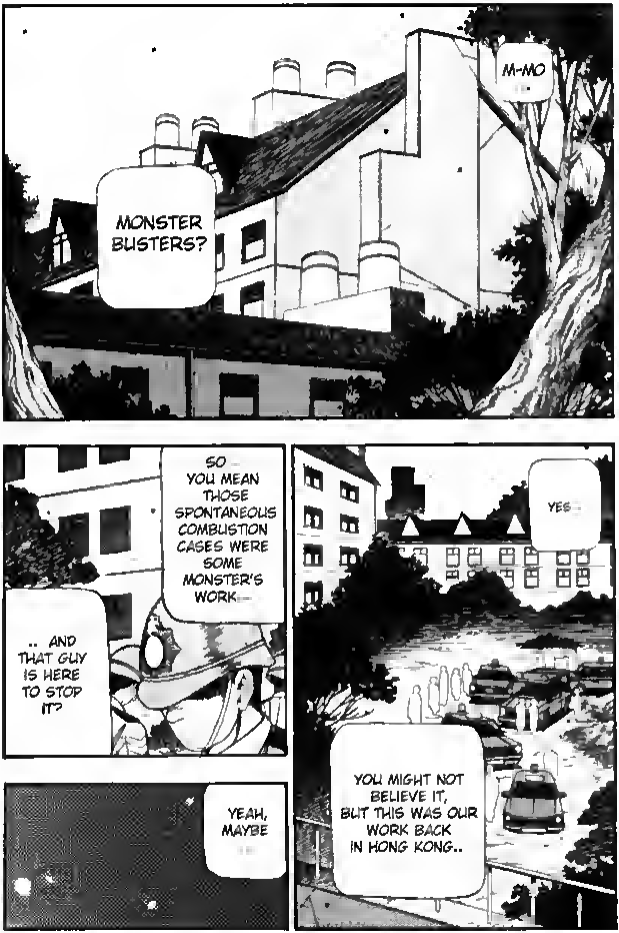


Book 13, Story 5:
The Five Targets

Translation by Parvati V, Editing by Dogkutoman,
Scanning by Ramaras, Proofreading by Mr. Kaiyanwang



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M-MO
MONSTER BUSTERS?
SO— YOU MEAN THOSE SPONTANEOUS COMBUSTION CASES WERE SOME MONSTER'S WORK—
.. AND THAT GUY IS HERE TO STOP IT?
YEAH, MAYBE
YES—
YOU MIGHT NOT BELIEVE IT, BUT THIS WAS OUR WORK BACK IN HONG KONG..


NOISE. WHAM!
NOW STOP JOKING!
FROM NOW ON THINGS HAVE CHANGED!
IF YOU KEEP ON SAYING ALL THIS NONSENSE I'LL HAVE TO DO SOMETHING ABOUT IT!
YOU CAN DO IT NOW, IF YOU LIKE!
JUST REMEMBER THAT SHORT-SIGHTED PEOPLE LIKE YOU WILL NEVER UNDERSTAND THAT IN THIS WORLD MANY THINGS EXIST BEYOND OUR IMAGINATION!
NOISE. KLANK


NOW THAT WE KNOW HE'LL TRY TO KILL OTHER PEOPLE WE CAN'T JUST DO NOTHING !
SO IF YOU HAPPEN TO SEE SOME WINGED OR HORNED GUY, PLEASE LET ME KNOW AT ONCE !
IS THAT SO ?
I GOT IT !
WHAT'S THE MATTER ? DON'T YOU WANT TO OR IS IT THAT YOU CAN'T ? ARE YOU ALREADY HAVING SECOND THOUGHTS ?
WELL, I
WHAT ?
SO I DON'T KNOW WHO MIGHT BE NEXT, OR IF IT EVEN COMES BACK HERE
IT'S JUST THAT I DON'T UNDERSTAND WHY THEY WERE KILLED
THEN MAKE USE OF THAT BRAIN YOU'RE SUPPOSED TO HAVE!
YOU PLAY "HERO", YET SPEAK WITHOUT KNOWING WHAT'S HAPPENING!?
I-I'M NOT MAKING FUN OF ANYONE!
WHAT?
STOP MAKING FUN OF ME!
NOISE. FLAP

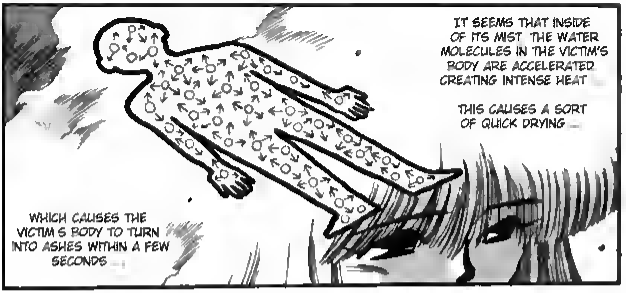

ALL THE VICTIMS WERE NAMED MARIA!
!?

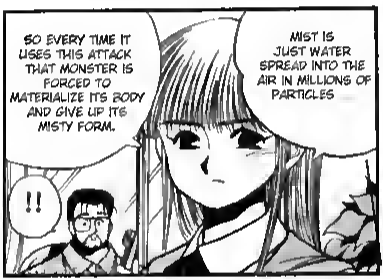

THEY'RE ALL FROM DIFFERENT PLACES AND HAVE DIFFERENT AGES BUT THEY SHARE SOMETHING!
READ THE VICTIMS' LIST CAREFULLY!


YEAH, THAT'S GOT TO BE IT!
YES.
TOO MANY TIMES TO BE JUST A COINCIDENCE. OUR KILLER MUST ONLY KNOW THE NAME AND SCHOOL OF ITS TARGET!
THEY'RE ALL NAMED MARIA
I DIDN'T NOTICE BECAUSE SOMETIMES IT WAS SHORTENED!


YEAH THAT'S DEFINITELY WORTH A TRY !
WE'LL GET TO SEE OUR SERIAL KILLER TONIGHT !
SO, IF WE GATHER ALL THE OTHER MARIA'S IN ONE PLACE
!
YEAH!
OF COURSE ! NOW YOU'RE USING THAT BRAIN OF YOURS !
♡--- SO YOU'VE NOTICED THE MARIA CONNECTION, TOO? GOOD JOB!
HUH?
LET'S USE IT!
WE HAVE A PLAN...
I LOVE JANK FOOD
JANK FOOD

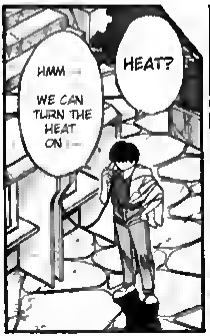

WHAT A PITY...
PHONE
SPAZUG'S GANG IS JUST SO MERCILESS. THOSE POOR MURDERED GIRLS HAD NOTHING TO DO WITH MADLIRA!
IN THIS UNIVERSITY
THERE ARE FIVE MORE MARIA'S
THAT'D BE A GOOD THING BUT IT'S ALSO A PROBLEM FOR ME
ANYWAY, IF THE FIVE REMAINING GIRLS ALL STAY IN THE COLLEGE
WHAT CAN I DO, MR. LONG?
BECAUSE OF WHAT HAPPENED YESTERDAY, THE GIRLS' COLLEGE IS FULL OF POLICEMEN BESIDES THAT THEY WON'T LET A MAN IN ANYWAY
IT MIGHT BE SOME SORT OF WATER MONSTER LIKE ME...
HMMM
WHAT DO YOU THINK, YOUKO?
A MONSTER OF MIST


IT SEEMS THAT INSIDE OF ITS MIST THE WATER MOLECULES IN THE VICTIM'S BODY ARE ACCELERATED CREATING INTENSE HEAT
THIS CAUSES A SORT OF QUICK DRYING
WHICH CAUSES THE VICTIM'S BODY TO TURN INTO ASHES WITHIN A FEW SECONDS


SO EVERY TIME IT USES THIS ATTACK THAT MONSTER IS FORCED TO MATERIALIZE ITS BODY AND GIVE UP ITS MISTY FORM.
!!
MIST IS JUST WATER SPREAD INTO THE AIR IN MILLIONS OF PARTICLES


A WEAK POINT ?
WHAT IS IT ?
BUT THERE'S A WEAK POINT IN THIS !

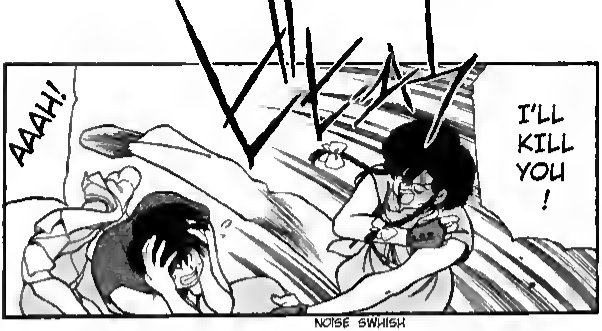

WHAT ? MEI XING ?
GOT IT, THANKS !


HMM
WE CAN TURN THE HEAT ON !
HEAT?


SO, HEAT IS THE MIST'S MAJOR ENEMY !

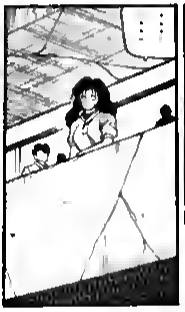

WHY ARE YOU SEARCHING FOR THIS MARIA TOO?
SO...
YEAH, I KNOW! I DIDN'T TELL HER ANYTHING...
NEITHER OF KAIYANWANG BEING ALIVE, NOR OF MRS HUANG'S DEATH!
KNOWING HER, SHE WOULDN'T BE ABLE TO CONTINUE STUDYING HERE IF SHE KNEW ANYTHING.
THEY SAY SHE DESCENDS FROM THE WIZARD, MADURAI...
OK BUT WHY ARE YOU SEARCHING FOR HIM?
AND I'M NOT GOOD AT LYING...
OH WHAT DO I SAY NOW? I CERTAINLY CAN'T TELL HER THAT MADURAI KNOWS HOW TO DEFEAT BENARES...
CAN I LET FIVE OR SIX PEOPLE IN OUR ROOM TONIGHT?
WHAT'S THE MATTER MEIXING?
!
HEY! MARIA!


W-WAIT MEIXING !
WELL, LET'S GATHER ALL THE MARIA'S PAL !
UH— OK!
O-OK
WHY?
I'LL EXPLAIN LATER.
JUST WAIT FOR ME IN OUR ROOM AFTER CLASS !
CAN I HELP YOU ?
WHAT ?
WHY YOU SNEAKY BASTARD—



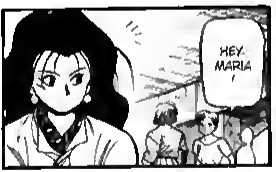
NOISE SWHISH













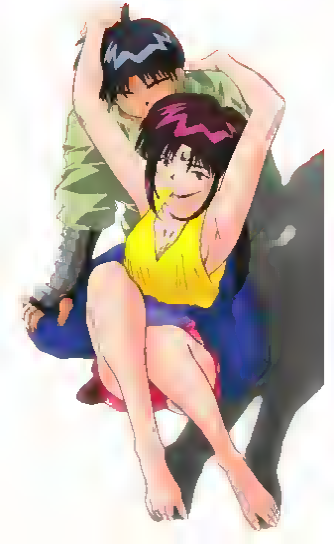



GIVE ME A GOOD REASON RIGHT NOW
WHY SHOULD I STAY IN YOUR ROOM ALL NIGHT LONG ?
PLEASE
MARIA - SEMPAI
I SAID NO !
IF YOU DO, I'LL DO ALL YOUR HOMEWORK AND ANSWER FOR YOU WHEN THEY CALL THE REGISTER !
YES CERTAINLY !
AND THERE WILL BE "DRINKS" ?
YOU'LL DO A COMPOSITION FOR ME ?


HAH
WE FOUND SOME MORE ELECTRIC HEATERS!
YAKUMO!
I'M TIRED
I'LL BE TOUGH TO PROTECT THOSE GIRLS ALL NIGHT LONG
WHAT'S THE MATTER?
NOISE: GLU GLU
HOW BORING! DON'T YOU HAVE A TV? NOT EVEN A RADIO?
WRITE MY COMPOSITION IMMEDIATELY!!
NOISE: GRR GRR
WHAT DOES IT MEAN?
WHY ALL THESE HEATERS IN JUNE?
NOISE: MUMBLE MUMBLE (BOTH UPPER AND LOWER PANELS)
THEN WHAT DO WE DO?
NONE OF THEM SEEM TO HAVE ANYTHING TO DO WITH HIM...
SO, DID YOU FIND MADURAI?


YAKUMO
OH MY GOD !
RIGHT !
FOR NOW, ALL WE CAN DO IS FORGET ABOUT MADURAI AND CONCENTRATE ON BEATING THAT MIST MONSTER !
NOISE: KLATTER
WHAT HAPPENED MEI XING ?
MARIA IS MISSING !!
MARIA MY ROOMMATE, HASN'T COME BACK YET !
WHAT ARE YOU SAYING? WE GOT THEM ALL IN YOUR ROOM —
NO, THAT'S NOT WHAT I MEAN !

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EDITOR'S NOTE
THIS PAGE IS READ FROM RIGHT TO LEFT, BUT THE REST ARE READ FROM LEFT TO RIGHT
YEAH, THEY PHONED HER
OH, BY THE WAY, SHE SAID THAT YOU CAN USE YOUR ROOM AS YOU LIKE !
IS THERE SOMETHING WRONG ?
CAN'T BE ...
WHAT ?
SHE WENT HOME TO CAMBRIDGE ?
SOMEONE FROM HER FAMILY PASSED AWAY ?
HMMM, SO IT'LL TAKE AT LEAST TWO HOURS TO GO BACK AND FORTH ?
GETTING TO CAMBRIDGE FROM HERE TAKES AN HOUR, BUT IF WE RUN ...
IF I KNEW THIS WAS GOING TO HAPPEN I WOULD'VE TOLD HER EVERYTHING EARLIER ...
GO, YAKUMO !!
I'LL BE ABLE TO MANAGE THE OTHERS SOMEHOW. TAKE PAI WITH YOU TO CAMBRIDGE AND GET MARIA !!
OK ! JUST TWO HOURS. WE CAN DO IT ...
IN THIS CASE YOUR FRIEND IS IN THE MOST DANGER

*TO BE READ FROM LEFT TO RIGHT

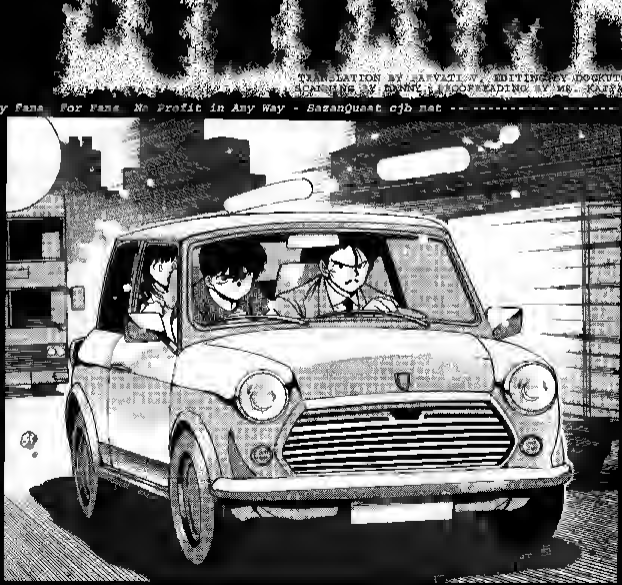


BOOK 13, Story 6

DARK

TRANSLATION BY SARVATI // EDITING BY DOGKUTOMAN // SCANNING BY DANNY // PROOFREADING BY MR. KAIBAMAN

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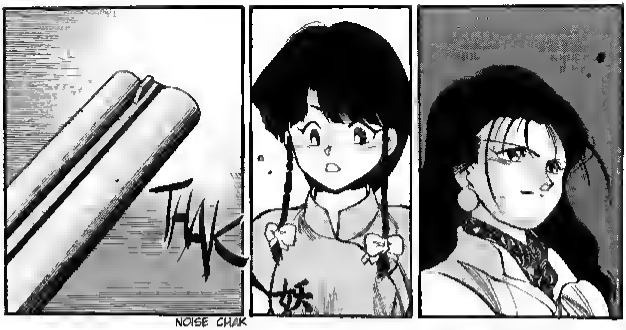



TWO HOURS
EVEN IF THERE ARE SO MANY POLICEMEN AROUND THE COLLEGE,
I DON'T KNOW IF I CAN DO IT
NO!
I CAN'T LET THEM DOWN, EVEN IF I HAVE TO PROTECT THEM ALL BY MYSELF !
bla bla bla bla bla bla bla
?
HEY, ME! XING !
bla bla bla
ME! XING! JUST WHAT ARE YOU DOING IN YOUR ROOM ?
EHM

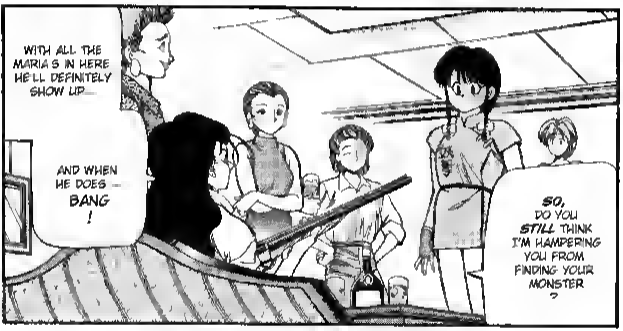

WHAT DO YOU NEED THAT HEATER FOR ?
YOUR ROOM'S SO HOT THAT EVEN WE'RE STARTING TO SWEAT IN OUR ROOMS !
DON'T BE SILLY !
CLIK
NOISE CHAK
NOISE. HMMMMM
DAMN
IT'S LIKE WE'RE IN A BAKERY
WHERE'S EVERYONE ?
CHEERS!

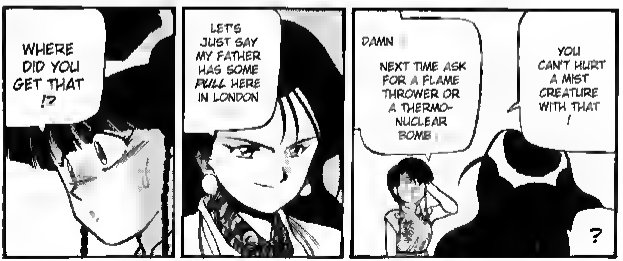

NOISE GLU GLU
GLU
GLU GLU
HAH
A GOOD BEER --- JUST WHAT WE NEEDED AFTER ALL THAT SWEATING!
OH COME ON, ITS NOT REALLY THAT GREAT
TAKE ALL YOU WANT DRINKS ARE ON ME!
ih ih
THAT HOT ROOM WAS IMPOSSIBLE !
BY THE WAY, MORGAN DID YOU KNOW THAT YOUR ROOM IS FANTASTIC ?
NOISE HAH
YEAH!
WE WERE HOPING YOU D SAY THAT !
A DRINK TO MORGAN!


NOISE VLAM
VLAM
huf huf
OH STOP WITH ALL THIS NON-SENSE ! IF WE WERE TO DIE FROM ANYTHING IT'D BE THE HEAT IN YOUR INFERNAL ROOM !
BUT I'VE TOLD YOU ALREADY
IT'S THE ONLY DEFENSE AGAINST THE KILLER MIST !
WHAT'S THE MEANING OF THIS ?
I'VE ALREADY TOLD YOU YOUR LIVES ARE IN DANGER ! DO YOU ALL WANT TO DIE ?
EVEN IF SUCH A THING EXISTS
IT WOULD BE SHEER TORTURE TO STAY IN THAT ROOM ALL NIGHT LONG !
SO WHAT DO YOU MEAN TO DO MORGAN ?
YOU CAN JOKE ALL YOU WANT FLIT DON'T STAND IN OUR WAY!


THAK
妖

NOISE CHAK

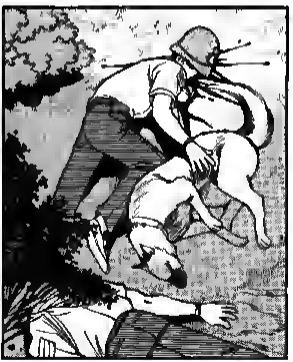

WITH ALL THE MARIA'S IN HERE HE'LL DEFINITELY SHOW UP...
AND WHEN HE DOES... BANG !
SO, DO YOU STILL THINK I'M HAMPERING YOU FROM FINDING YOUR MONSTER ?


WHERE DID YOU GET THAT !?
LET'S JUST SAY MY FATHER HAS SOME PULL HERE IN LONDON
DAMN
NEXT TIME ASK FOR A FLAME THROWER OR A THERMO-NUCLEAR BOMB
YOU CAN'T HURT A MIST CREATURE WITH THAT !
?


COME ON, GIRLS! LET'S GO BACK TO MY ROOM !
WHAT'S THE MATTER WITH YOU ?
DO YOU WANT TO DIE ?
IF YOU STAY HERE YOU'LL END UP LIKE THE OTHERS !!
DO YOU TAKE US FOR FOOLS !!
ALL THIS TALK ABOUT MONSTERS ... YOU KNOW WHAT, FORGET ABOUT MY REPORT !!
AND I'D RATHER DIE THAN GO BACK TO THAT ROOM !!
OH REALLY !! WELL, THAT'S JUST FINE !!
I'LL SHOW YOU ! STUPID FOOLS !
?!
?!
NOISE GRAB
BLONK
NOISE THUMP
KISHIN & MARIA


GET READY !
I'M ABOUT TO TURN MORGAN'S ROOM INTO A BAKERY !!
WOOF
NOISE WHUMP


I'VE GOTTA HOLD THE FORT FOR TWO HOURS UNTIL YAKUMO'S BACK

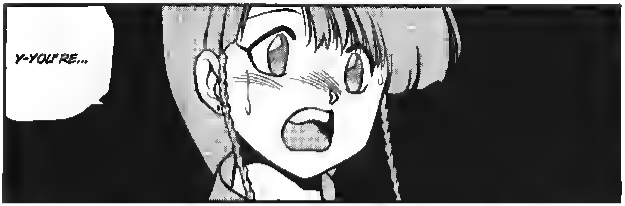


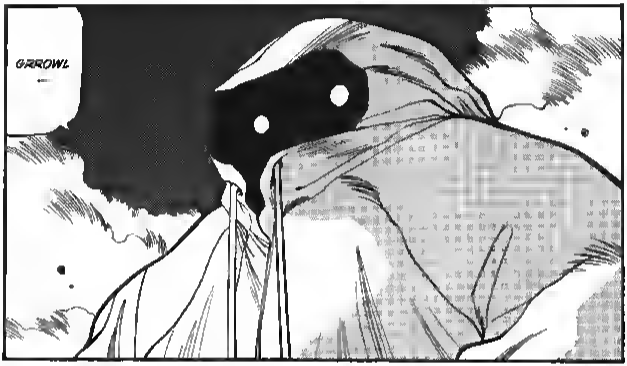


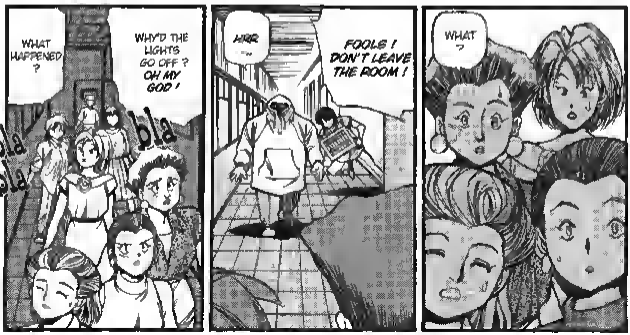

OH ?


WHAT?


OH SHIT !
SCHA
NOISE FLOP
WHO'S THERE ?
THE ELECTRICITY WENT DEAD
< ----- NOISE TAP ----->
SKE
SKE


Y-YOU'RE...


GRROWL

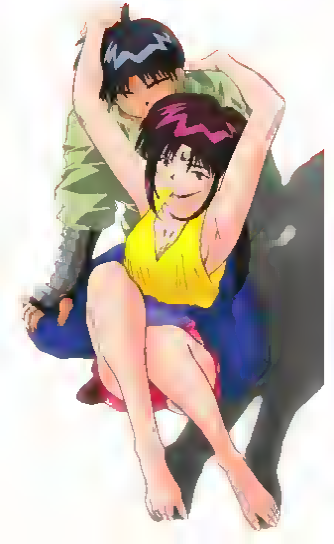

WHAT HAPPENED ?
WHY'D THE LIGHTS GO OFF ? OH MY GOD !
bla bla
bla
HRR ...
FOOLS ! DON'T LEAVE THE ROOM !
WHAT ?


NOISE THUD
GET OUT OF HERE, DAMN IT !
GRLL
I TOLD YOU TO LEAVE!
AH.. AH.. AAH...
SSH
WHAT IS THAT !?
WHAT ?


HURRY!
RUN TO MY ROOM THROUGH THE EMERGENCY STAIRS !!
AAH!
BU
BU
WHAT HAPPENED ?
DON'T GO OUT ! IT'S DANGER-OUS !!
BU


NOISE. GRRRL
MEI XING !
DO SOMETHING !!
THE GUN DIDN'T DO ANYTHING
NOISE CHAK
LEAVE IT TO ME !
I HAVE A HEATER !
AAAH!
PLUG
DAMN... THERE'S NO ELECTRICITY !!
DO SOMETHING WILL YA ?!
END OF "ATTACK"

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EDITOR'S NOTE: THIS CHAPTER IS READ FROM LEFT TO RIGHT!




BBBRAAFF
NO QUESTIONS AND RUN AWAY, MEI XING!
WHAT?
YAKUMO?
WHY ARE YOU HERE?
MARIA IS ALL RIGHT!



BOOK 13, STORY 7

MARIA

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!
YAKUMO!
I-I'M HERE, PAI!
KOF KOF
ARE YOU OK MEI XING?
YES BUT HOW DID YOU GUYS GET HERE SO SOON!?
THERE WAS A LOT OF TRAFFIC SO WE DECIDED TO RIDE TAKUHI AND FEI-OH!
THE MOMENT REMAINED IN THE CAR.
NOW THIS WHOLE THING IS CAUSING QUITE A STIR IN LONDON!!
OH MY GOD
WHAT WAS THAT?
HUH?
IT WAS A GIANT EAGLE!
IN MY OPINION IT WAS A UFO!
BUT WELL WHAT COULD WE DO?


WHERE'S MARIA?
SHE FAINTED AFTER SEEING TAKUHI AND FEI-OH!
tralala
CRAP...
WHY DON'T YOU PAY A LITTLE MORE ATTENTION WHEN YOU DO SOMETHING?
BOM
EH?
DON'T MOVE!
...
MORGAN!
!?
SO, YOU SAY YOU'RE MONSTER BUSTERS
BUT FROM WHAT I CAN SEE, YOU'RE THE ONES ACTUALLY CONTROLLING THEM!


WHO ARE YOU?
WHAT ARE YOU TRYING TO ACCOMPLISH ?!
WHAT IS SHE TALKING ABOUT? ACCOMPLISH ?
!
WHY ARE ONLY GIRLS NAMED MARIA KILLED!?
WHAT'S HAPPEN-ING?
WATCH OUT!
WHA ?


WOOF
BR
BOM
!!
BOOM
AH!
!?
NO!
YAKU-MO!
SHRK
UGH!
N-NO W-WHAT HAVE I DONE?
YAKU-MO!
GROWL


KRRAAAAAH
I
BOW
AAH!
I
MEI XING!
BRA
AAKSAMM


AH!
WOOF
GROWL!
KEE YAH!


BOM
AAH.
P-PAI!
IT'S A NIGHTMARE, I'M-I'M JUST DREAMING
NIGHT-MARE
AAH!
WHERE'S PAI?
I?


SFTHHHH
THANKS TAKUMI! HE'S TIRED AFTER TAKING US AROUND BUT HE'S DOING GREAT
WHO- WHO ARE YOU?!
LATER
IT WENT UP TO THE ROOF, DIDN'T IT?
TAKE ME THERE, PLEASE!
BUT-
DON'T WORRY, I CAN'T DIE
THESE WOUNDS WILL HEAL IN A FEW MINUTES BUT BECAUSE OF THE PAIN I CAN'T WALK WELL
COME ON! IF WE DON'T HURRY MARIA WILL BE IN GREAT DANGER!
SFLP
OK!
THIS WAY.
THANKS

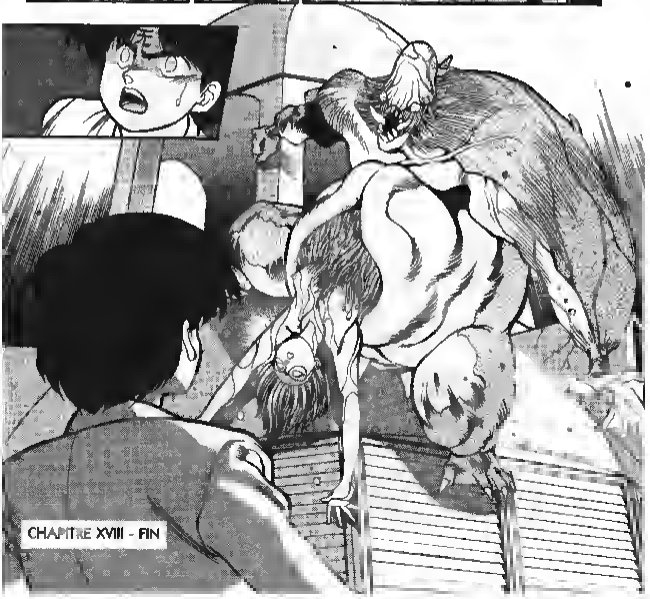

PARVATI AND HER WU WERE PROTECTING THAT GIRL?
WHAT?
GROWL
INTERESTING
FROM REMAINING THOUGHTS AT THE GRAVES IN WALES
THE ONLY SURE INFO WAS THAT MARIA'S MOTHER GRADUATED HERE
PERHAPS THEY KNOW MORE AND FOUND THIS GIRL
GROWL
NO DON'T KILL HER NOW. AVANGUE FIRST TEST HER!
GROWL


SO YOU'RE SEARCHING FOR A DESCENDANT FROM THE WIZARD WHO KNEW HOW TO DEFEAT THE MONSTER?
MORE OR LESS HER NAME IS MARIA
SEEMS LIKE THEY FOUND OUT ABOUT HER TOO
THEY WANT TO MAKE SURE HIS POWER BECOMES EXTINCT SO THAT'S WHY THEY ARE KILLING ALL THOSE GIRLS
HOW TERRIBLE!
NEITHER AMONG THOSE SEVEN VICTIMS NOR AMONG THE FIVE WE FOUND IS THAT MARIA
THE ONE FROM THE MADURAI FAMILY
MADURAI ?!
THE WIZARD I TOLD YOU BEFORE
EVER HEARD OF HIM?
NO, NEVER!
SHE WAS BORN IN WALES, AND WE'RE SEACHING FOR THAT MARIA.
A GIRL WITH A PECULIAR SWORD AND A BEAUTY SPOT NEAR ONE EYE
WHAT ?

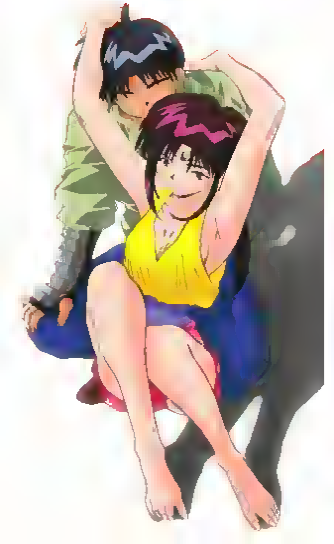

AND SHE HAPPENS
TO HAVE LOST HER MOTHER WHEN SHE WAS A LITTLE GIRL AND HER ONLY LIVING RELATIVE HER FATHER LIVES IN LONDON?

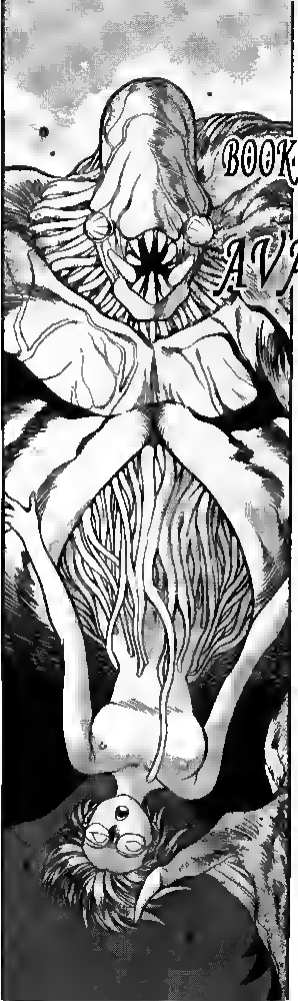

N-NO, I KNOW NOTHING!
!?
FLOP


YOU KNOW HER?!


CHAPITRE XVIII - FIN

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BOOK 13, STORY 8

AVANQUE

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AYANAMI-CHAN

SCANNING BY
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PROOFREADING BY
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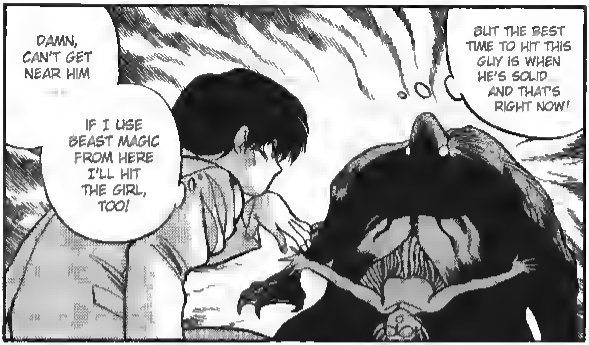
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AYANAMI-NEECHAN SAYS:
BOYS AND GIRLS, DON'T FORGET TO READ FROM LEFT TO RIGHT,
OR I'LL SEND YOU TO BED WITHOUT DINNER!

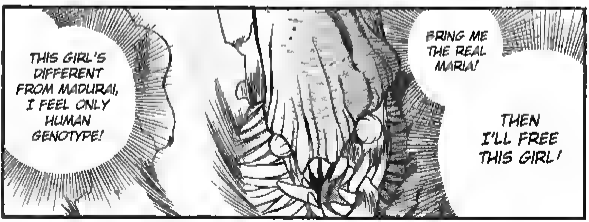



THAT GIRL'S NOTHING TO DO WITH MARIA!
LEAVE HER NOW!
ST
BOOOOOOOK


SWAP
AND THE ONE YOU'RE SEARCHING FOR ISN'T AMONG THE OTHER FOUR GIRLS, EITHER! LEAVE MARIA!
COME FORTH
TOU-CHAO!
GROWL
FOOM
SWIPE
!?
SWOOSH
STOMP


DAMN, CAN'T GET NEAR HIM
IF I USE BEAST MAGIC FROM HERE I'LL HIT THE GIRL, TOO!
BUT THE BEST TIME TO HIT THIS GUY IS WHEN HE'S SOLID AND THAT'S RIGHT NOW!


DO SOMETHING! ISN'T MONSTER SLAYING YOUR WORK?
I MUST SAVE MARIA FIRST! YOU RUN AWAY, NOW!
SSHH


THIS GIRL'S DIFFERENT FROM MADURAI, I FEEL ONLY HUMAN GENOTYPE!
BRING ME THE REAL MARIA!
THEN I'LL FREE THIS GIRL!


EVEN IF I WANTED TO...
PHOOF
WOOF
!?
BAM
ARGH
STOP
!?
BRAAK
!


PLAF
WHERE'S THE REAL MARIA?
DON'T TELL ME YOU DON'T KNOW OR I'LL KILL YOU!
AAH
COME ON! TELL ME!
AAH
I- I-
D-DON'T KNOW HER,
AND EVEN IF I DID I WOULDN'T TELL YOU! I WON'T ALLOW YOU TO KILL HER!
NO! EVEN IF YOU DON'T KILL HER, SHE'D BE PERSECUTED BY MONSTERS LIKE YOU!
I DON'T MEAN TO KILL HER... TELL ME
AAH..
GYD


HEELP
PLEASE
HEELP
MARIA!
HOW... HOW!
IT DOESN'T MATTER IF YOU DON'T TELL
SPAZLUG CAN CHECK FROM YOUR CORPSE!
!?
AAH!
GET DOWN, MORGAN!
!?
!?


BLAAA!!
GROWL!
SHROFF


YOU OK, MORGAN?
COME ON! HURRY!
FROM
CHINESE GIRL!
EH-EH-EH


POLICE! WHERE'S THE POLICE?
THE PHONE LINE HAS BEEN CUT! THE OTHER ONES ARE SAFE! PERHAPS THEY MANAGED TO CALL!
WE'LL NEVER MAKE IT!
AAH!
CALM DOWN! DON'T PANIC NOW!
I'LL STOP IT HERE SOMEWAY.
YOU JUST RUN AWAY!
TAKE MARIA!
THIS IS A FIRE-TRAPPING DOOR. IF IT KEEPS SMOKE OUT, IT SHOULD WORK FOR FOG AS WELL!


MORGAN!
WAIT HERE! I'LL BE BACK IN A MOMENT!
!?
AAH!
BOOM
BOOOM
BRAK
!!

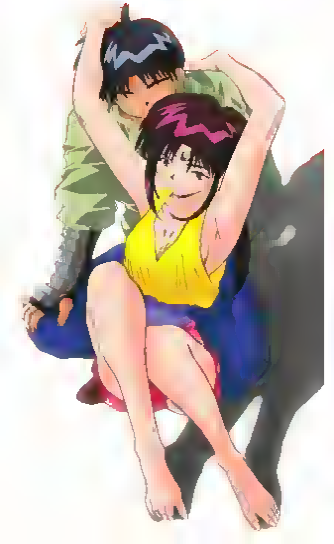

WHOOSH
HEH, THAT'S WHAT I WAS WAITING FOR!
YAKUMO!
flowp
!!!
GET OUT, MEI XING!
SLOSH
!


SPOIL
GROWL
AGH!
STOMP
YAKU-MO!
DIE, MONSTER!
?
SHOOT



CHAPTER XIX - FIN

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BOOK 13, STORY 9

STRONGER

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AAAH!
BROOOO


YOU...
I FEEL HUMAN IN VEINS
YOU'RE... MADURAI ?!
MORGAN!
OUT OF MY WAY!
SHROO
AH!
WHAT'S... WHAT'S GOING ON
FOUND HER! I'VE FOUND HER, SPAZUG!
I'LL KILL HER RIGHT NOW AND I'LL BRING BACK HER BODY!

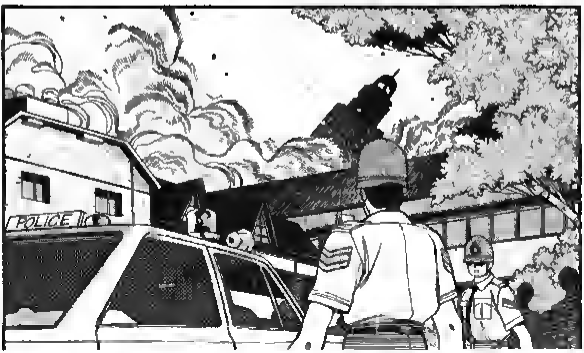

I SHALL NOT ALLOW THAT TO HAPPEN!
!
P-PARVATI !
STOP BOTHERING US!

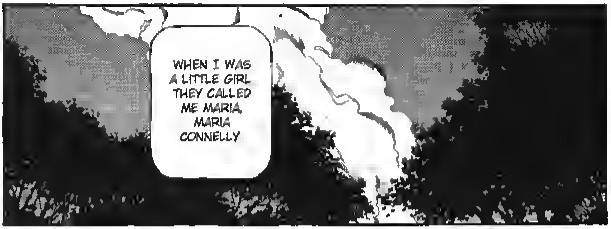

REPULSIVE CREATURE!!
Woosh
GRARGH.

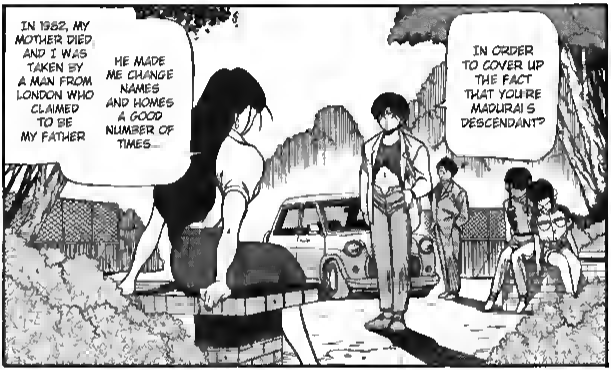

LIE FOREVER IN ETERNAL DARKNESS!
FUUU

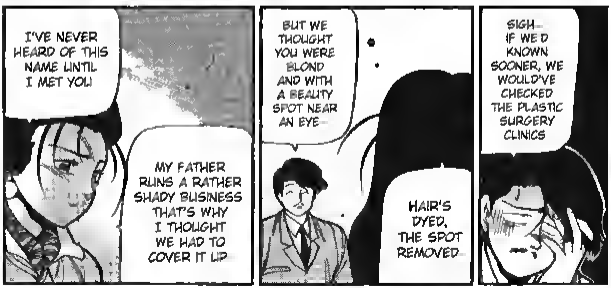





POLICE


WHEN I WAS A LITTLE GIRL THEY CALLED ME MARIA, MARIA CONNELLY

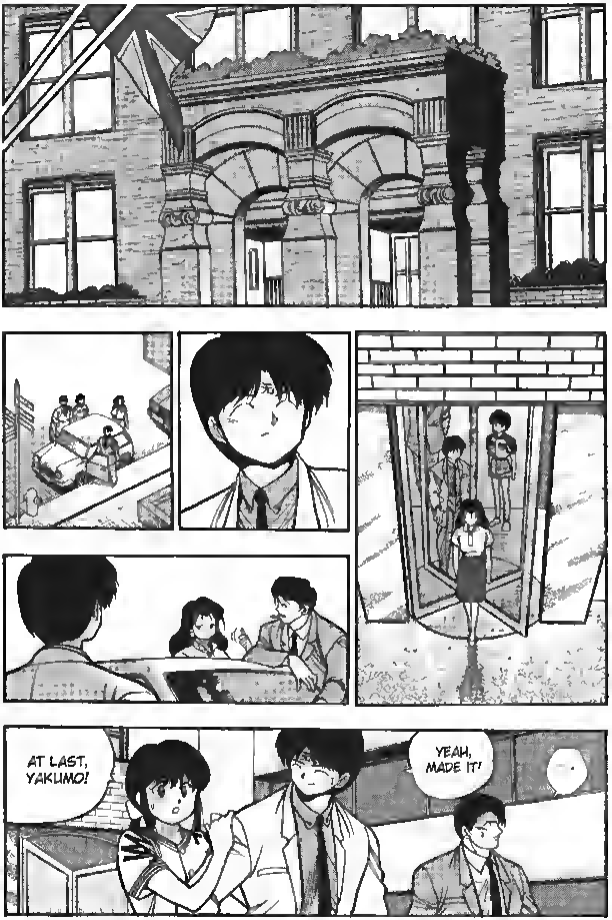

IN 1982, MY MOTHER DIED AND I WAS TAKEN BY A MAN FROM LONDON WHO CLAIMED TO BE MY FATHER
HE MADE ME CHANGE NAMES AND HOMES A GOOD NUMBER OF TIMES...
IN ORDER TO COVER UP THE FACT THAT YOU'RE MADURAI'S DESCENDANT?


I'VE NEVER HEARD OF THIS NAME UNTIL I MET YOU!
MY FATHER RUNS A RATHER SHADY BUSINESS THAT'S WHY I THOUGHT WE HAD TO COVER IT UP
BUT WE THOUGHT YOU WERE BLOND AND WITH A BEAUTY SPOT NEAR AN EYE...
HAIR'S DYED, THE SPOT REMOVED.
SIGH— IF WE'D KNOWN SOONER, WE WOULD'VE CHECKED THE PLASTIC SURGERY CLINICS


ANYWAY, YOUR FATHER GAVE YOU THAT SWORD, DIDN'T HE?
YES, I'VE HAD IT SINCE I WAS NINE MY FATHER GAVE IT TO ME AND I KEPT IT UNDER MY BED LIKE A LUCKY CHARM.
YOU MUST LET ME MEET YOUR FATHER! I MUST TALK WITH HIM!
...
ARE WE THE PEOPLE YOU'RE SEARCHING FOR?
MAYBE.
OKAY, LET'S GO!
I FIND IT DIFFICULT TO BELIEVE THAT YOU'RE HUMANS, BUT YOU DON'T SEEM LIKE MONSTERS EITHER.
THANK YOU. BRING US WITH YOU.
UH?
OH!


WHERE? WHERE ARE WE GOING?
TO CHINESE RESTAURANT? TO EAT SUKIYAKI? OR TO EAT SUSHI?
SO TELL ME, WHERE ARE WE GOING?
THE DEMON "EAT & SLEEP" HAS EMERGED
KOOL
CAKE
THEN, LET ME HANDLE IT!
I'LL MAKE UP SOMETHING TO CALM DOWN MARIA AND THE POLICE.
THANKS! WHEN EVERYTHING'S OKAY, WE'LL LET YOU KNOW!
YEAH, GOOD KEEP ON TRYING TO FOOLING ME! I KNOW MY BROTHER TOLD YOU NOT TO LET ME INVOLVED!
I'M SURE THERE'S A LOT YOU HAVEN'T TOLD ME YET!
WHAT? I DON'T KNOW WHAT YOU ARE TALKING ABOUT
DON'T WORRY!
I MAY NOT KNOW MUCH OF THIS BUT YOU MUST MAKE IT, YAKUMO!
TOO MANY INNOCENT PEOPLE HAVE LOST THEIR LIVES!


JUST THINKING ABOUT IT, I FEEL VERY ANGRY!
...
OH...
STRONGER!
I MUST BECOME STRONGER!
IF KANYANWANG MANAGES TO RESURRECT IT WOULD BE A DISASTER!
I MUST BECOME STRONGER AND NOT LET IT HAPPEN!

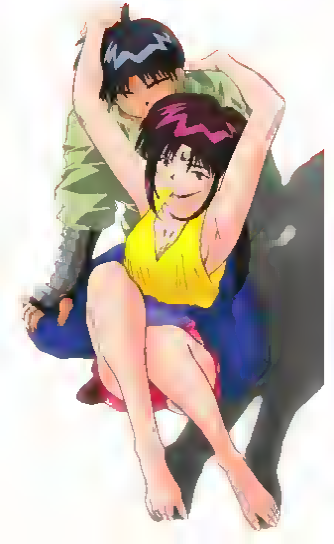

AT LAST, YAKUMO!
YEAH, MADE IT!


THIS WAY!
WEL-COME!
AH THANKS
I... I CAN'T SENSE ANY OF THEM BEING OLD WIZARDS
JUST WHO ARE THESE PEOPLE?
OH THIS CONNELLY— IS HE—?!
YOU KNOW HIM, INFORMER ?
HERE!
hii
OH!



CHAPTER IX - END

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THIS CHAPTER WILL READ FROM LEFT TO RIGHT, INSTEAD OF FROM RIGHT TO LEFT, AS IS NORMAL.

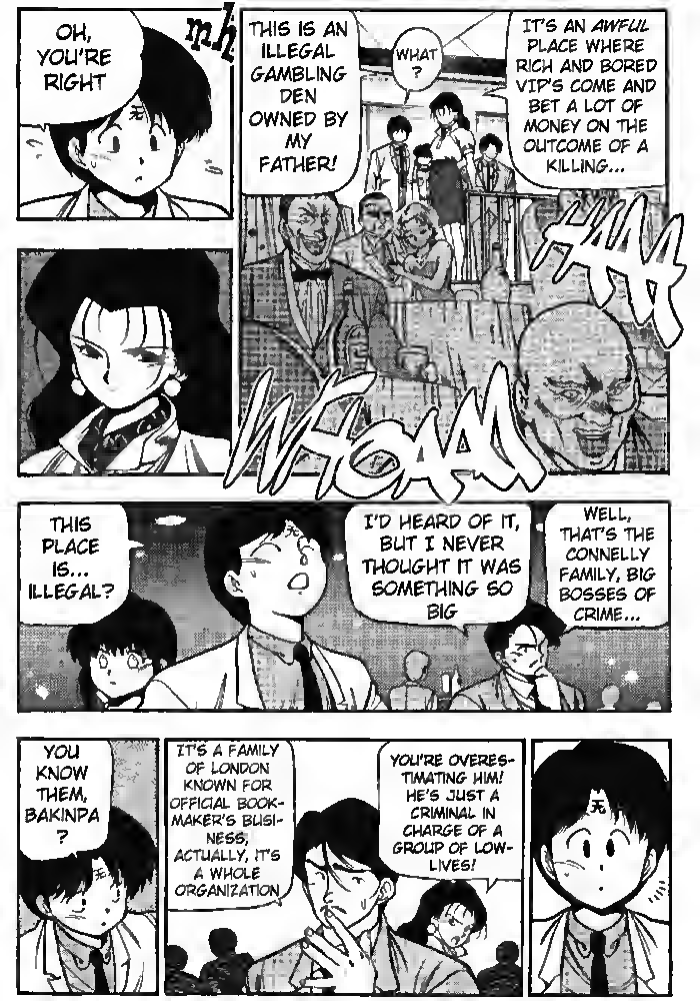
VOLUME 13 CHAPTER 10:

CONNELLY




THIS IS...
AAAA
WOW! A KICK BOXING MATCH!
NO, ITS NOT BOXING ...
IT'S A MATCH BETWEEN A KICK BOXER AND AN EXPERT OF MUAY THAI...
13


BOUT
13
KICK
AWE-SOME!
BOUT
AWE-SOME?! IT'S JUST A BAD TASTE SHOW CALLED "CEMENT"!
WHAT ARE YOU SAYING! I'VE NEVER SEEN A MATCH BETWEEN DIFFERENT FIGHTING TECH-NIQUES!
I FIND IT REALLY - UH?
YES, INTERESTING,
BUT WHAT HAS IT TO DO WITH MARIA'S FATHER?


OH, YOU'RE RIGHT
THIS IS AN ILLEGAL GAMBLING DEN OWNED BY MY FATHER!
WHAT ?
IT'S AN AWFUL PLACE WHERE RICH AND BORED VIP'S COME AND BET A LOT OF MONEY ON THE OUTCOME OF A KILLING...
HAH HAH HAH
THIS PLACE IS... ILLEGAL?
I'D HEARD OF IT, BUT I NEVER THOUGHT IT WAS SOMETHING SO BIG
WELL, THAT'S THE CONNELLY FAMILY, BIG BOSSES OF CRIME...
YOU KNOW THEM, BAKINPA ?
IT'S A FAMILY OF LONDON KNOWN FOR OFFICIAL BOOKMAKER'S BUSINESS, ACTUALLY, IT'S A WHOLE ORGANIZATION
YOU'RE OVERESTIMATING HIM! HE'S JUST A CRIMINAL IN CHARGE OF A GROUP OF LOWLIVES!

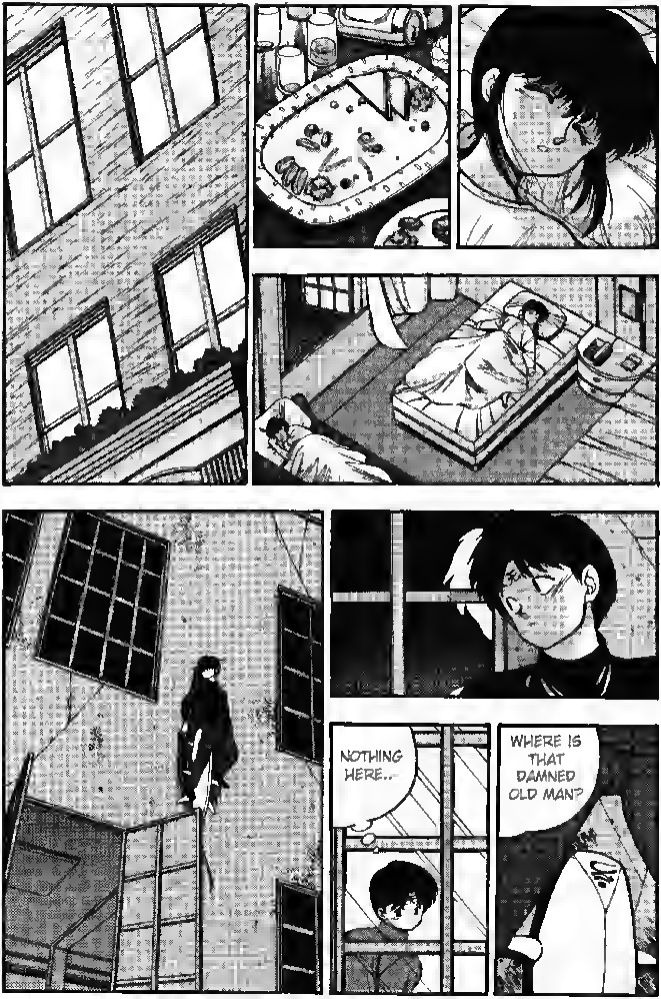

SO, THAT'S MADURAI'S DESCENDANT!
ih ih
HE DOES HAVE THE LOOKS OF A BIG CRIME BOSS...
MY DAUGHTER SEEMS HAVE TO HAVE CHANGED SOME AFTER MEETING YOU
IN ANY CASE, WELCOME, WELCOME... HAVE A SEAT AND ENJOY THE PROGRAM
grumf
ACTUALLY, I'VE NOT COME TO STAY! I HAVE SOMETHING TO DISCUSS WITH YOU...
PLEASE, LOOK AT MY FOREHEAD...


KRAK
AAH!
WHAA
GREAT CHA-CHAI!
THAT'S WELL WORTH ALL THAT MONEY!
I LOVE MUAY THAI!
GOT IT, YOU'RE MADU-RAI,
YOU'RE TRAINING STRONG MEN BECAUSE YOU KNEW OF BENARES, RIGHT?


GREAT, CHACHAI! YOU MADE ME WIN A LOT OF MONEY!
WAO
JUST A MOMENT, MR MADURA! !
LISTEN TO ME! I'M PARVATI'S WU!
I CAME FROM JAPAN TO LEARN FROM YOU ON HOW TO DEFEAT BENARES!
WHAOO
HEY!
WHAO
WHAO
COME ON!
WHAT ?
MY FATHER ONLY THINKS OF GAMBLING AND MONEY!
WHEN HE WINS, HE'S SO EXCITED THERE'S NO WAY YOU CAN TALK WITH HIM!
YES, BUT...
I'M TIRED NOW, LET'S TRY AGAIN TOMORROW!
I'LL HAVE A ROOM PREPARED FOR YOU


BESIDES, I DON'T REALLY WANT TO WATCH ANYMORE
BUT ...
HEY, MISTER !
MISS PAI IS EXHAUSTED, TOO. MAYBE IT'S BETTER TO WAIT UNTIL TOMORROW
WHAT ?
RIGHT, WE'VE HAD A LOT OF ACTION LATELY, AND WE COULDN'T EVEN EAT PROPERLY!
SHE'S NOT A WU, IT'S OBVIOUS SHE CAN'T PUSH HERSELF TOO MUCH
YOU ALL RIGHT, PAI?
I-I WAS JUST TAKING A SHORT BREAK. I'M FINE!!
WHERE ARE WE GOING NOW!?
SORRY !
SHRD
UMM... LET'S GO!!


WE'LL EAT SOME-THING AND GO TO SLEEP!
RIGHT ?
DON'T WORRY! THAT'S ENOUGH FOR TODAY!
FOUR
WHAT?
ALRIGHT!
WHY DOESN'T HE REACT TO THE CHAR-ACTER ON MY FORE-HEAD?
IF .. IF HE REALLY IS MAD-URAI'S DESCEN-DANT,
WHY DOESN'T HE SHOW ANY SIGN OF INTEREST FOR MY BEING A WU OR BENARES' NAME?
WHY?


NOTHING HERE...
WHERE IS THAT DAMNED OLD MAN?


LOTS OF BODY-GUARDS ALONG THE CORRI-DORS .. EVERY ONE OF THEM A FAILED OR FORMER BOXER.
I'D REALLY LIKE TO KNOW WHERE DOES HE OR MORGAN LIVE!
...
I MUST TALK WITH HIM!
WITHOUT UNWANTED LISTEN-ERS...
SPAZUG WOULD PROB-ABLY ATTACK HIM. I REALLY CAN'T AFFORD TO LAG ANY LONGER—
WELL, LET'S START FROM HERE...
Hiii.
HUFF ...
OH?

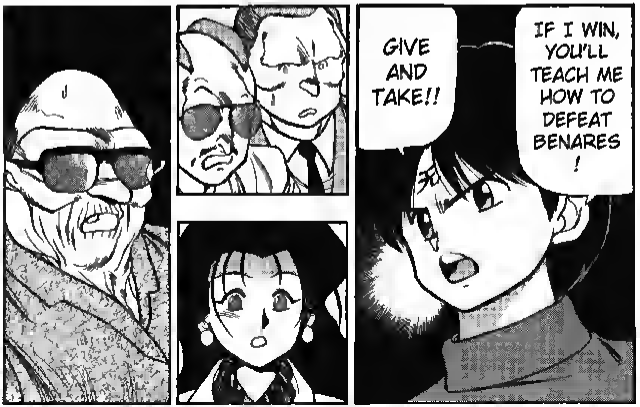

MADURAI'S PORTRAIT!
I KNEW IT! THE OLD MAN IS A DESCENDANT FROM MADURAI!
STUBBORN FOOL!
...
THEY SAVED ME FROM A MONSTER!
YOU MIGHT AT LEAST TRY TO LISTEN TO THEM!
THEY FOOLED YOU!
MONSTERS DO NOT EXIST!
I'VE NEVER HEARD ABOUT THESE MADURAI OR BENARES OR WHAT'S-THEIR-NAME...
WHAT ABOUT THIS SWORD, THEN? YOU GAVE IT TO ME, REMEMBER?
THEY SAY THIS IS THE PROOF OF MADURAI'S EXISTENCE!
...


I GAVE YOU THIS THING?
BUT THIS IS THE FIRST TIME I'VE EVER SEEN SUCH A THING!
!?
!
?
CAN'T BE! HE DOESN'T KNOW THAT SWORD?
WHAT DOES IT MEAN?
YES, DID YOU CALL FOR US?
I PAY YOU TO DO YOUR JOB! HAVEN'T YOU NOTICED SOMEONE COMING IN?
!!!
!
MUST BE A SCOUNDREL WHO TRIED TO GET MONEY FROM MY DAUGHTER... TAKE BACK HIS MONEY AND GET HIM OUT!
YES SIR!
WAIT A MOMENT!

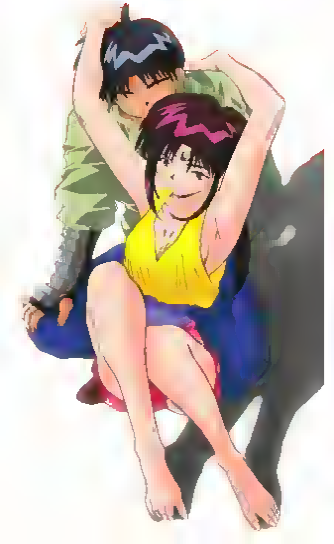

I JUST WANT TO TALK WITH YOU!
TOLD
A LITTLE THIEF LIKE YOU IS NOT ALLOWED TO TALK WITH MR. CONNELLY!
PUT OUT ALL OF YOUR MONEY AND GET OUT WITHOUT BOTHERING HIM ANY MORE!
... OR YOUR FRIENDS MIGHT HAVE SOME UGLY EXPERIENCES...
UGH!
STOP, GONZALES!
HRUMPH!
OKAY...
... BUT YOU DON'T KNOW WHAT YOU'RE LOSING, MR. CONNELLY!
I HAD A NICE OFFERING WHICH COULD HAVE BEEN WORTH A LOT OF MONEY TO YOU!


MONEY, YOU SAY?
YEAH!
I CAN MAKE YOU WIN AN AWFUL LOT!
MR. FUJII!
HMM, INTER-ESTING!
BUT BE AWARE THAT I WON'T BOTHER FOR 1000 OR 2000 POUNDS, NOT AFTER ALL THIS TROUBLE!
I'D LIKE TO SEE HOW A KID LIKE YOU CAN MAKE THAT MUCH MONEY!


I'LL FIGHT IN THE RING!!
YOU JUST HAVE TO BET ON ME!


GIVE AND TAKE!!
IF I WIN, YOU'LL TEACH ME HOW TO DEFEAT BENARES!

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BOOK 13, STORY 11

THE INFORMATION TRADER BAKINPA

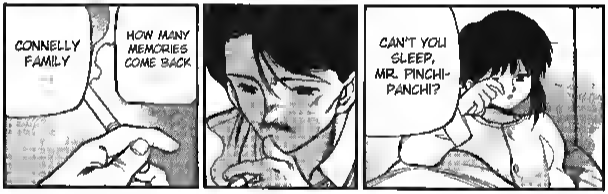
TRANSLATION BY PARVATI V & MR. KAIYANWANG
EDITING BY AYANAMI-CHAN
SCANNING BY DANNY MILO
PROOFREADING BY MR. KAIYANWANG

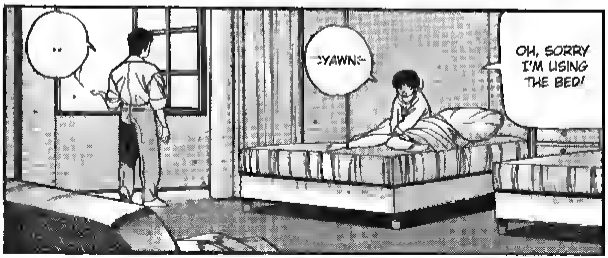
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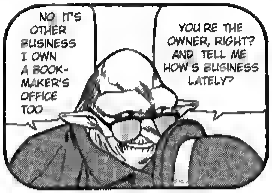
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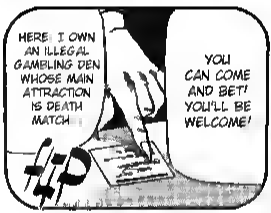



YOU'RE WELCOMS!
SINCE I LEFT LONDON, I'VE SLEPT ON SOFAS FOR 12 YEARS, I'M OK
I HAD A LITTLE LEGAL BOOKMAKER'S OFFICE HERE IN LONDON, ALONG WITH MY YOUNGER BROTHER. A PETTING OFFICE
IS THAT SO? THEN YOU WERE A GAMBLER, TOO!
AREN'T YOU WELSH, MR PINGPONG?
NO.
YEAH
BIG BOOKMAKERS' COMPANIES MADE ALL THE MONEY BACK THEN, AND OUR BUSINESS WAS NOT GOOD
SO YOU WERE THE OWNER! WHY DID YOU LEFT LONDON THEN?
GAG


WELCOME! ARE YOU HERE FOR HORSES?
RATINGS ARE NOT BAD THIS YEAR, BECAUSE RACES GET MORE AND MORE UNPREDICTABLE! OR ARE YOU HERE FOR DOGS RACES?


NO. IT'S OTHER BUSINESS I OWN A BOOK-MAKER'S OFFICE TOO
YOU'RE THE OWNER, RIGHT? AND TELL ME HOW'S BUSINESS LATELY?

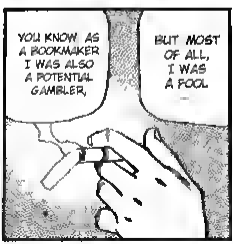

WHAT DO YOU WANT FROM US?
WELL, SINCE LATELY BIG BOOK-MAKERS ARE GIVING US SO MUCH TROUBLE I THOUGHT THAT WE SMALLER ONES COULD WORK TOGETHER


HERE: I OWN AN ILLEGAL GAMBLING DEN WHOSE MAIN ATTRACTION IS DEATH MATCH!!!
YOU CAN COME AND BET! YOU'LL BE WELCOME!

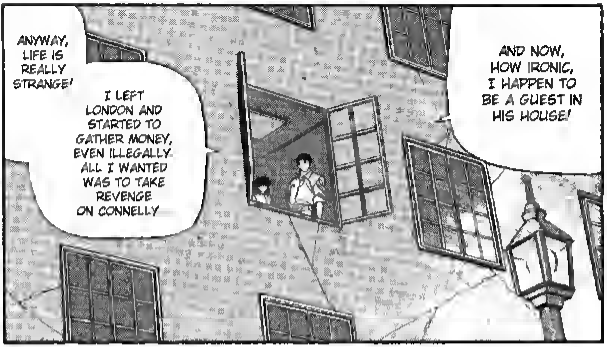





HEY, BROTHER! THIS IS A GOOD CHANCE TO WIN A LOT OF MONEY!
YEAH!

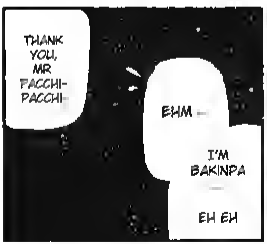

YOU KNOW, AS A BOOKMAKER I WAS ALSO A POTENTIAL GAMBLER,
BUT MOST OF ALL, I WAS A FOOL

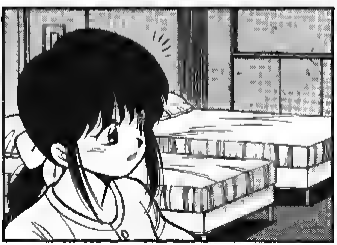

BRAKK
GAMBLING MEANS WINNING OR LOSING, THERE'S JUST THESE TWO WAYS
IN THE END, WE LOST EVERYTHING, FROM SHOP TO LICENSE.
ha ha
MY YOUNGER BROTHER BEGAN TO DRINK AND GOT KILLED IN A BRAWL
CONNELLY HAD ALWAYS WANTED TO GET OUR SHOP
I HEARD MANY OTHERS FELL IN HIS HANDS LIKE US


ANYWAY, LIFE IS REALLY STRANGE!
I LEFT LONDON AND STARTED TO GATHER MONEY, EVEN ILLEGALLY. ALL I WANTED WAS TO TAKE REVENGE ON CONNELLY
AND NOW, HOW IRONIC, I HAPPEN TO BE A GUEST IN HIS HOUSE!


I'M SORRY YOU GOT INVOLVED IN OUR PROBLEMS
IT'S OKAY! I LIKE PEOPLE LIKE YOU! I'M WITH YOU TILL THE END!


HOLD


THANK YOU, MR PACCHI-PACCHI
EHM —
I'M BAKINPA
EH EH




EH? WHERE'S YAKUMO?
HE WENT TO FIND CONNELLY!
HE SNUCK OUT THROUGH THE WINDOW TO AVOID THE BODY-GUARDS
EH?
!?
I HAVE TO TAKE CARE OF SOMETHING. YOU WAIT HERE UNTIL I CALL YOU.
YES MA'AM!
CLAK
IS SOME-THING WRONG?
SHHH !!
QUICK, GET OUT OF HERE THROUGH THE WINDOW !!
!?


WHAT'S GOING ON...
FUJII IS CHALLENGING MY OLD MAN!!
IF HE GETS ANGRY YOU'RE ALL DEAD!!
CHAL-LENG-ING?
HE WANTS TO FIGHT A MATCH!!
IF YOU WANT TO DIE IN THE RING, THAT'S FINE
WHAT'S THE POINT IF I ALREADY KNOW THE RESULTS?
I REFUSE! UNLESS YOU ARE A TALL FIGHTER, I WILL NOT BARGAIN WITH THE JAPANESE
I UNDERSTAND WHAT YOU'RE SAYING- BUT THEN THERE ISN'T MUCH ELSE I CAN DO FOR YOU...
AND I CAN'T LEAVE WITHOUT KNOWING HOW TO DEFEAT BENARES!
THAT'S ENOUGH!! GONZALES!! GET HIM OUT OF HERE!!


YES SIR!!
SHOK
!!!
YOU BASTARD!!
WOOK
CHRAK
!?
STOMP
CHRAM
!?
STOMP
!!!
POF
FONK

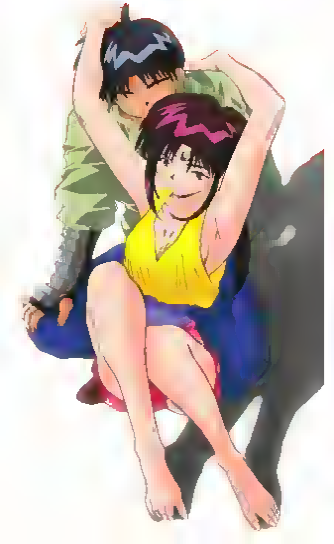

BY THE NAME OF FUJI YAKUMO!!
WOOF
COME OUT!! KUAN-YAA!!
!?
WITH THE SMALLEST POWER POSSIBLE
DOOO


WHAT DID YOU . ?
IT'S THE SECRET ASIAN ART CALLED "KI"!!
BULLSHIT!
UMM— UHH
WELL? WILL YOU GAMBLE ME?
I'D ALSO LIKE TO CHECK .
IF YOU REALLY AREN'T MADURAI'S DESCENDANT THEN I'D LIKE TO FIND OUT WHO WAS IT IN YOUR CLAN THAT DEFEATED BENARES
I DON'T UNDER-STAND THIS "KI" OF YOURS! GO HOME!!
I WOULDN'T BET ON YOU AND NEITHER WOULD ANYONE ELSE! THIS BET CANNOT BE SANCTIONED!!
HOW COULD THIS BE!!



CHAPTER X! - END

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ALRIGHT THEN !
I ACCEPT THIS BET.
BUT I'M TELLING YOU THIS BEFOREHAND, I DON'T KNOW WHO THIS "BENARES" PERSON IS. IS THAT ALRIGHT ?
THAT'S FINE AS LONG AS IF WE WIN, YOU AGREE TO HELP US ON OUR RESEARCH !
THIS WAY AT LEAST WE MIGHT FIND SOMETHING
I UNDERSTAND OUR AGREEMENT
HOWEVER
I WILL CHOOSE YOUR OPPONENT !!
THE MATCH WILL BEGIN IN THREE DAYS ~~~
AGREED!!
hm

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Yakumo, K.O.

Book 11 Story 12

[TRANSLATION BY MR. KAIYANWANG EDITING BY DOGKUTOMAN SCANNING BY DANNY PROOFREADING BY MR. KAIYANWANG]


BLARG

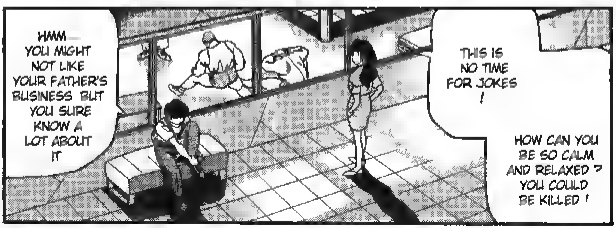

BLARG
RALAKR
HAHH!!
WOOF
BROF


KRAKRA!


THAT'S TERRIBLE ! HE MADE CHACHAI YOUR OPPONENT

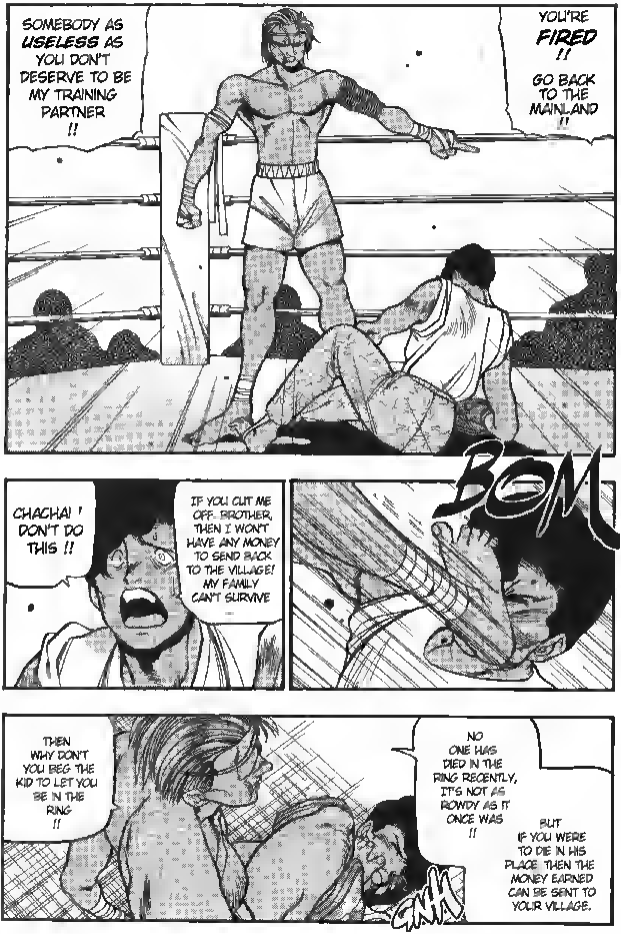

YOUR OPPONENT IS A DANGEROUS THAI BOXER WHO'S FORBIDDEN TO USE OTHER FIGHTING STYLES, EXCEPT ATTACKING YOUR FACE WITH HIS ELBOWS!!
BUT— CAN YOU WIN ?


IT'S OKAY, IT DOESN'T MATTER WHO IT IS !


HMM— YOU MIGHT NOT LIKE YOUR FATHER'S BUSINESS BUT YOU SURE KNOW A LOT ABOUT IT
THIS IS NO TIME FOR JOKES !
HOW CAN YOU BE SO CALM AND RELAXED ? YOU COULD BE KILLED !


IT'S FINE !!
I SURVIVED YOUR SHOTGUN, DIDN'T I ?
THE ONLY PROBLEM IS
I'M NOT SURE IF I CAN WIN WITHOUT KILLING MY OPPONENT
YOU'RE WORRIED ABOUT THAT ?
CAN'T YOU JUST DO WHAT YOU DID TO FIGHT THAT DEMON ? JUST HIT HIM AND IT'S OVER ?
NO MATTER WHO I'M FIGHTING I'M CONFIDENT ENOUGH TO SAY I WON'T LOSE
NEVER MIND THAT NOW WHERE'S THE INFORMATION TRADER ?
HE'S DOING RESEARCH ON MY FATHER'S BLOODLINE BUT IT'S NO USE
MY HISTORY IS ON MY MOTHER'S SIDE
THERE'S NOTHING ON MY OLD MAN
"CONNELLY" MIGHT EVEN BE A FAKE NAME !
BUT THAT DOESN'T MEAN IT'S NOT WORTH RESEARCHING FOR !


THAT'S COMPLETELY POINTLESS !!
HUH?
MY FATHER'S FIRST NAME IS "SEAN" !
SEAN CONNELLY
A-ARE YOU KIDDING ME ?
T-THAT OLD DIRTBAG
WELL I GUESS THERE'S NO OTHER OPTION THAN TO BEAT CHACHAI AND GET THE INFORMATION STRAIGHT FROM THE OLD GUY
WOF
UHGH!!
YOU'RE USELESS !! GET OUT PANCHAI !!
WAAHH!!


SOMEBODY AS USELESS AS YOU DON'T DESERVE TO BE MY TRAINING PARTNER !!
YOU'RE FIRED !! GO BACK TO THE MAINLAND !!
CHACHA! ! DON'T DO THIS !!
IF YOU CUT ME OFF, BROTHER, THEN I WON'T HAVE ANY MONEY TO SEND BACK TO THE VILLAGE! MY FAMILY CAN'T SURVIVE
BOM
THEN WHY DON'T YOU BEG THE KID TO LET YOU BE IN THE RING !!
NO ONE HAS DIED IN THE RING RECENTLY, IT'S NOT AS ROWDY AS IT ONCE WAS !!
BUT IF YOU WERE TO DIE IN HIS PLACE THEN THE MONEY EARNED CAN BE SENT TO YOUR VILLAGE.
GWH


BUT BEFORE THAT CAN HAPPEN ---
SOMEONE NEEDS TO DIE
HEH
FIGHTING A KID IS SO BORING. I WONDER IF HE'LL EVEN LAST TWO SECONDS AFTER THE BELL RINGS ?
BUT ON THE OTHER HAND, EARNING 60,000 POUNDS JUST LIKE THAT ISN'T A BAD THING.
WOW, SO COOL !! I LIKE HIS STYLE !!
HEY, HEY !!
SOMEONE WHO JUDGES HIS OPPONENTS JUST BY APPEARANCE ALONE CAN'T BE ANY GOOD ANYWAY !
WHAT'D YOU SAY !?


DO YOU REALLY WANT TO DIE THAT BADLY KID ?
THAT'S EXACTLY WHAT I'M THINKING.
GREAT!!
THIS WILL GIVE ME A CHANCE TO SEE WHAT THIS GUY IS ABOUT, BEFORE THE FIGHT.
LET'S SEE HOW MY IMMORTALITY FARES AGAINST THAI BOXING
I HOPE YOU DON'T MIND A FIGHT BEFORE THE MATCH
NOW YOU'VE PISSED ME OFF
bla bla bla
STOP, CHACHA! ! FIGHTING BEFORE THE MATCH IS PROHIBITED
SHUT UP, THIS ISN'T A FIGHT ! !
WHAT'S THE POINT OF A MATCH ENDING BEFORE IT EVEN BEGINS? I'M JUST GOING TO TEACH HIM THE ART OF THAI BOXING
KRIK
KROK


BROTHER, STOP THIS ---
IF THE BOSS FINDS OUT ...
YOU WANNA TEACH ME SOMETHING? WAIT 10 YEARS!
GET LOST, YOU PIECE OF TRASH !!
YAM
WAAHH!!
BAM
HEY, ARE YOU ALRIGHT !!
HMPH !
HERE I COME, KID !!
STOP
!!


HAAAHH!!
SWOOP
WOOF
!!
SO FAST
UGG ...
DOOF
GRAB
WOOZ
UGGGHH
THAT HIT JUST BROKE MY ARM !!
NOW YOU DIE !!


FOOL
WHA..?
HOW DARE YOU
I'M SAVED
STOP
YOU CAN'T DO THIS BROTHER
DON'T DISOBEY THE BOSS
BROTHER, IF YOU REALLY WANT A FIGHT
BRAFF

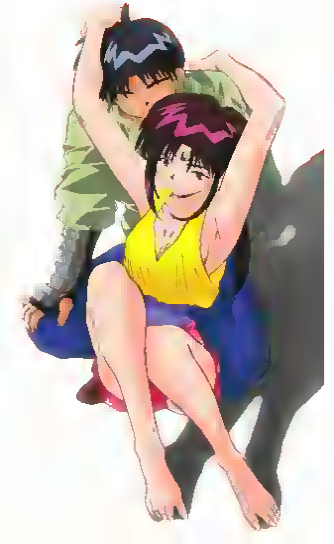

SWOOSH
!!
FLARE
UGH..


I'LL FIGHT HIM FOR YOU!!
IT'S IT'S OVER



END OF CHAPTER 12: YAKUMO K.O

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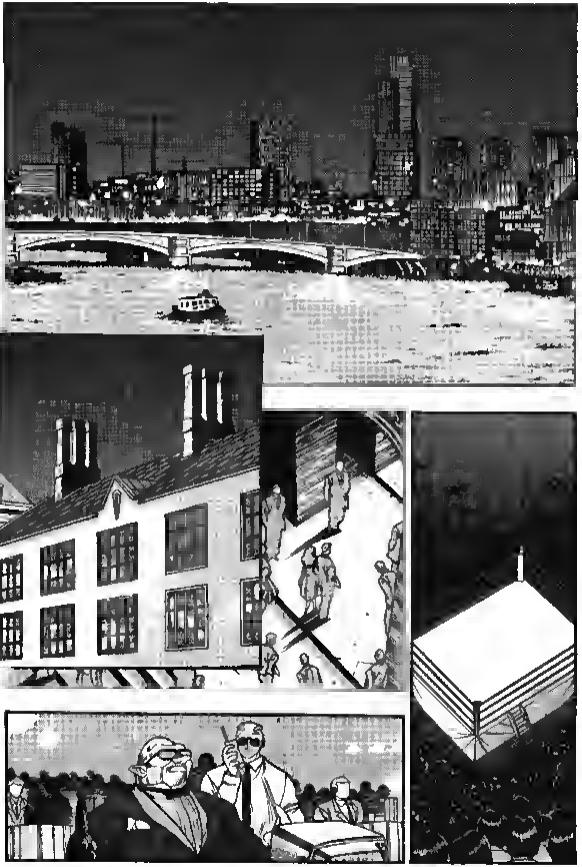






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EDITOR'S NOTE: READ FROM LEFT TO RIGHT (ORIGINAL WAS IN FRENCH)


WHERE ARE THE OTHERS?
I HEARD THE MATCH IS ON TONIGHT SO THEY ARE ALL IN THE BASEMENT FLOOR
AND THE INFORMATION TRADER?
EH? HE WAS HERE WITH ME TAKING CARE OF YOU IN THE MORNING...
WHAT? YAKUMO
NO... IT'S NOTHING!!
I HAD NO CHANCE TO COUNTER
JUST TRYING TO DODGE TOOK ALL MY STRENGTH!!
EVEN IF I'M IMMORTAL, IT SEEMS THERE'S NO WAY TO BREAK A THAI BOXING HIT...
IS THERE NO WAY TO BEAT CHACHAI?



EDITOR'S NOTE: SQUARE BUBBLES ARE SPOKEN IN ENGLISH


HI!!
I CAME TO ROOT FOR YOU!
HUH
IT REALLY IS
EH.
WHAT KIND OF EXPRESSIONS ARE THESE!!
ARE YOU NOT HAPPY THAT I CAME HERE?
THAT'S NOT THE PROBLEM
LING-LING-SAN! DO YOU KNOW THAI BOXING?
HUH?


QUICK, TEACH ME ABOUT THAI BOXING!!
SURE, BUT WHY DO YOU
ARE YOU ALL DONE GREETING EACH OTHER!?
PREPARE FOR THE MATCH NOW!! JAPANESE BOY!!
WAIT!! ISN'T THE MATCH SUPPOSED TO BE ON THE DAY AFTER?
I KNOW IT WAS WRONG FOR HER TO BARGE IN LIKE THAT! BUT SHE HAS NOTHING TO DO WITH THE BET!!
HURRY UP!!
WAIT A MINUTE!! IF YOU SHOOT ME WITH THE GUN I HAVE A RIGHT TO CALL OFF THE BET!
YOU GUYS WOULD LOOSE 60,000 POUNDS FROM THAT!
BRAF
AAH!!


I
WHAT ARE YOU DOING?
MASTER CONNELLY! WE HAVE SECURED THE MISS'S SAFETY.
!?
YAKU-MO !!
THE KID LOOKS TO BE READY FOR THE MATCH!
YEAH! I'LL SEND HIM OVER IMMEDIATELY
HEY! WAIT A MINUTE!! WHAT'S GOING ON AROUND HERE!?
IT'S NO USE! FUJI!!, YOU SHOULD DO WHAT THEY SAY!

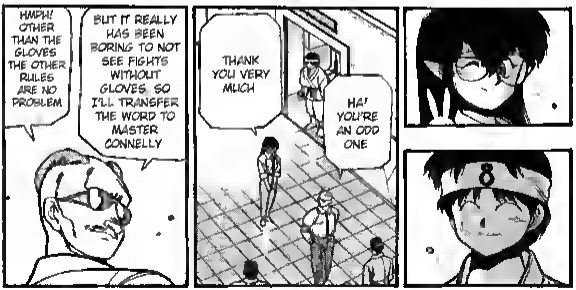

OH!! LONG TIME, NO SEE!
WHAT HAVE YOU BEEN UP TO THESE DAYS, BAKINPA?
EH .. NO ..
YOU DON'T LOOK TOO BRIGHT! IS SOMETHING THE MATTER?
NOTHING... HAHA...
BAKINPA!!
HOW'S IT BEEN? OLD BROTHER!!
IT'S ONLY 2000 POUNDS, WHAT DO YOU SAY?
CHECK OUT THIS BEAUTY
DON'T JOKE AROUND, BROTHER!!
THAT'S... JUST A RUMOR!
I HEARD YOU CAME BACK TO TEACH CONNELLY A LESSON IS THAT TRUE?
JUST SAY IT, AND I CAN PREPARE YOU SOME GUNS AND FIREWORKS
JUST RUMORS
NOTHING TO DO WITH CONNELLY!!

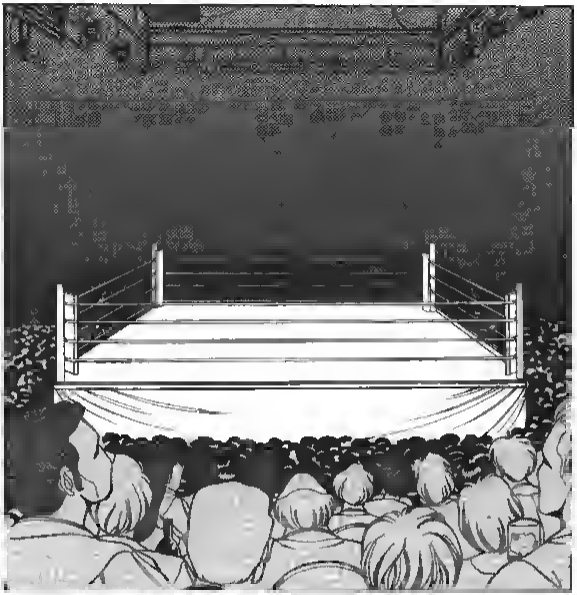

REALLY?
BAKINPA TOOK THE 60 000 POUNDS AND RAN OFF?
YEAH! HE THOUGHT YOU WERE GOING TO LOOSE!
FATHER HAS ALREADY TOLD ALL OF HIS GUESTS THAT THERE WAS GOING TO BE A "THAI BOXING VS. ASIAN MYSTERY STYLE" MATCH
WHEN THE FACE MONEY THAT HE'D GAMBLED FOR WAS GONE HE BECAME REALLY ANGRY!
HE EVEN SAID TO KILL YOU ALL BEFORE ANYONE ELSE COULD ESCAPE
BUT I MANAGED TO CONVINCE HIM TO REPLACE PAI-SAN FOR THE MISSING MONEY. SO THAT'S WHY YOU CAN STILL COMPETE
YOU MAY HAVE LOST YOUR TWO TRAINING DAYS BUT WE SHOULD FIND SOMETHING
I THANK YOU.
THIS IS THE PROBLEM NOW. PLEASE, LING-LING-SAN TELL ME!

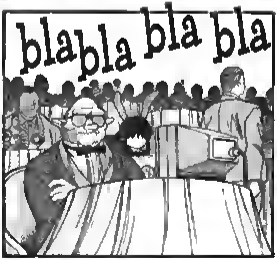

...
IF THAT'S ALL YOU'RE WORRIED ABOUT, THEN JUDGING FROM YOUR STRENGTH, YOU WON'T EVER BEAT THAI BOXING!
IF ALL YOU'RE LOOKING FOR IS INFORMATION REGARDING MADURAI, WHY NOT JUST ABANDON THE MATCH AND KIDNAP CONNELLY?
I CAN'T DO THAT! I'M TRYING TO GET HIM TO TELL ME HOW TO DEFEAT BENARES!
IS THERE SOME WAY TO DODGE THOSE QUICK KICKS?
...
SO THEN YOU'RE GOING TO FIGHT THE MATCH UNDER ANY CIRCUMSTANCES?
DO YOU KNOW WHAT THOSE BOXING GLOVES ARE FOR?
EHH?
I GUESS IT'S TO PROTECT THE FISTS FROM HARM DURING THE FIGHT!
BUT IF THIS FIGHT PROHIBITS THE USE OF GLOVES, THEN YOUR OPPONENT'S FISTS CAN BE DAMAGED!
AND AS LONG AS WE HAVE ENOUGH TIME THEN YOUR WOUNDS WILL HEAL
AH!


LET'S GO, KID! TIME'S UP!!
UMM MISTER, I'D LIKE TO ASK YOU ABOUT SOMETHING
THIS IS FOR THOSE LAST FEW DAYS UNDER YOUR CARE
...


...
IF YOU HAVE SOMETHING TO SAY, GO AHEAD!
I REALLY HOPE YOU CAN CHANGE THE MATCH TO BE WITHOUT GLOVES AND THAT THE WINNER WON'T BE DECIDED FROM KO OR THE LOSS OF CONSCIOUSNESS

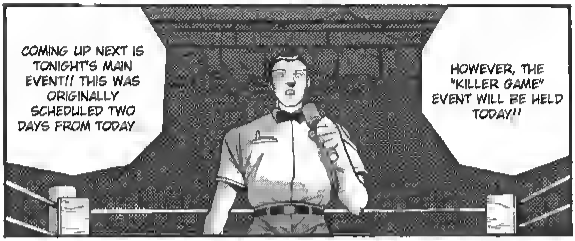

HMPH! OTHER THAN THE GLOVES THE OTHER RULES ARE NO PROBLEM
BUT IT REALLY HAS BEEN BORING TO NOT SEE FIGHTS WITHOUT GLOVES, SO I'LL TRANSFER THE WORD TO MASTER CONNELLY
THANK YOU VERY MUCH
HA! YOU'RE AN ODD ONE




blabla bla bla



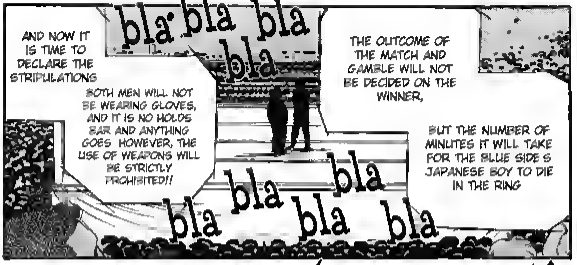

bla bla bla

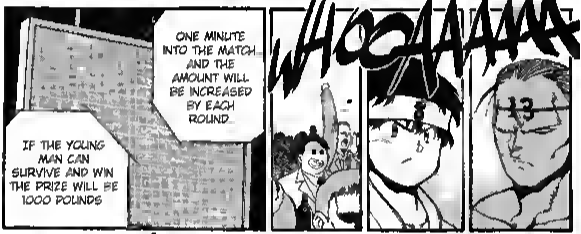

COMING UP NEXT IS TONIGHT'S MAIN EVENT!! THIS WAS ORIGINALLY SCHEDULED TWO DAYS FROM TODAY
HOWEVER, THE "KILLER GAME" EVENT WILL BE HELD TODAY!!

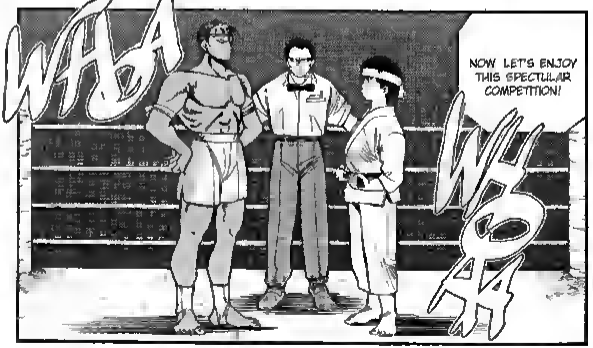

WILL BOTH OPPONENTS PLEASE ENTER THE RING!!
ON THE RED SIDE THE THAI BOXING CHAMPION!!
CHACHA! CHANE RONGHAI!!


ON THE BLUE SIDE THE JAPANESE MARTIAL ARTIST!!
WHOA
SONY BUMADA!!
WHAT KIND OF NAME IS THAT!!
WHOA
IT SOUNDS JAPANESE!! FORGET ABOUT IT, JUST GO!
WHOA
THANK YOU!
WHOA
YAKUMO !!
WHOA
WHAT ARE YOU DOING DRESSED UP LIKE THAT!
ARE YOU ALRIGHT!
YAKUMO LOOKS STRANGE, TOO...
REALLY? DON'T I LOOK REALLY COOL?
THEN DON'T I LOOK MORE BEAUTIFUL?


HIIII!
WHAT! I WON'T LOSE TO YOU!
HM!
WE'RE GONNA THROW YOU BOTH OUT INTO A DAM!!
HAHAHA
EXACTLY
NO NEED TO BE THAT ANGRY
YAKUMO!! DO YOUR BEST!!
RIGHT!! DON'T WORRY. I'LL WIN THE MATCH RIGHT AWAY. THEN WE CAN GET YOU CHANGED
HOW MUCH LONGER ARE YOU GOING TO STALL?
ARE YOU REALLY SURE YOU WANNA DO THIS? PUNK!


AND NOW IT IS TIME TO DECLARE THE STRIPULATIONS
BOTH MEN WILL NOT BE WEARING GLOVES, AND IT IS NO HOLDS BAR AND ANYTHING GOES. HOWEVER, THE USE OF WEAPONS WILL BE STRICTLY PROHIBITED!!
bla bla bla bla bla bla bla bla
THE OUTCOME OF THE MATCH AND GAMBLE WILL NOT BE DECIDED ON THE WINNER,
BUT THE NUMBER OF MINUTES IT WILL TAKE FOR THE BLUE SIDE'S JAPANESE BOY TO DIE IN THE RING

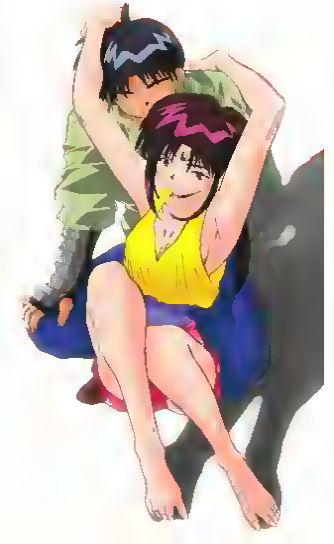

ONE MINUTE INTO THE MATCH AND THE AMOUNT WILL BE INCREASED BY EACH ROUND.
IF THE YOUNG MAN CAN SURVIVE AND WIN THE PRIZE WILL BE 1000 POUNDS
WHOOAAAAA


WHOA
NOW LET'S ENJOY THIS SPECTULAR COMPETITION!
WHOA


LISTEN! YAKUMO!
YOU MUSTN'T THINK OF BLOCKING YOUR OPPONENT'S OFFENSE ONLY
YOU'LL PROBABLY GET HURT, BUT SO WILL YOUR OPPONENT
YOU CAN USE YOUR HEAD ELBOW OR KNEES TO ATTACK!
I UNDERSTAND! I'LL USE MY IMMORTALITY TO MY ADVANTAGE
IT'S THE BEST OPTION YOU HAVE RIGHT NOW
EH!
WHAT'S WRONG, LING-LING?
EH? NO, NOTHING
THAT'S CONNELLY, RIGHT?
YEAH
WHAT'S UP?
NOTHING. DO YOUR BEST!


RIGHT!
CLAWG

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BOOK 13, STORY 25

BATTLE



TRANSLATION BY MR KAIYANWANG, EDITING BY KASUGA-SEMPAI,
SCANNING BY DANNY MILO. PROOFREADING BY MR KAIYANWANG,
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EDITOR'S NOTE: THIS CHAPTER IS READ FROM LEFT TO RIGHT.










EH!
WA AHH !!
PLAFF
!
WAGAN
URG GHH!!
HIN
STAB
WAA HH!!


BRAK
WAA AH HH !!
YA-KU-MO !!
YA-KU-MO !!
STOP
ARGH !!


WAA HH!!
YA-KU-MO!!
HMPH! YOU CERTAINLY RUN FAST!!
ARE YOU ALRIGHT!? YAKUMO!!
UMM
YOU CAN'T KEEP RUNNING!!
RUNNING WILL ONLY ALLOW YOUR OPPONENT TO EASILY REFINE HIS STRATEGY!
YOU GOTTA GET CLOSE TO HIM. YOU'VE GOT TO DAMAGE HIS FISTS!
I KNOW! BUT MY BODY...


EVEN THOUGH IF YOU WON'T GET COUNTED OUT, YOU STILL SHOULDN'T WASTE EVERY-ONE'S TIME!!
DROP
WAIT!! WHAT ARE YOU PLANNING TO DO!?
I'M GOING TO TAKE HIS ATTACKS HEAD ON!
IT'S USELESS TO KEEP TRYING TO FIND A WAY TO FIGHT
THAT SOUNDS REASON-ABLE, BUT
STOMP
THERE'S NO TIME LIMIT, SO I SHOULD BE ABLE TO COME UP WITH SOME-THING-
bla bla bla bla bla bla
?
bla bla bla


HEY! THE BELL JUST RANG, SO THAT MEANS A MINUTE HAS PASSED!
NOW ALL THE PEOPLE THAT'VE TAKEN BETS ON YOU ARE LOSING MONEY!
bla bla
bla bla
YOU'VE PISSED OFF A LOT OF PEOPLE NOW!
THE BOSS SHOULD BE SATISFIED NOW!
IT'S TIME FOR ME TO GET SERIOUS!!
SWOF
SHWM
URRG HHH!!


PLAF
BLAM
CLENCH
BLAM
BOK
WAA AHH!
UGH!
YOU BASTARD !!
SHH
GRAB
!
WOOF


ZAP
ZAP
AUGH!
HMPH! THAT'S THE END OF IT!


COME ON!! FROM NOW ON, YOU BELONG TO ME!
NO!!
HE'S DEAD FROM A CRUSHED WIND PIPE
SIGH! I DIDN'T WANTED TO SEE IT END LIKE THIS
HEY!
WAIT A MINUTE, MR CONNELLY
EH? WHO ARE—
I'M A FRIEND OF THAT KID, AND I'LL OFFER TO PAY FOR THE 60,000 POUNDS, BUT—
?
THE FUN HAS JUST BEGUN!
TAKE A LOOK
WHAT ARE YOU TALKING ABOUT! THAT KID IS DEAD—

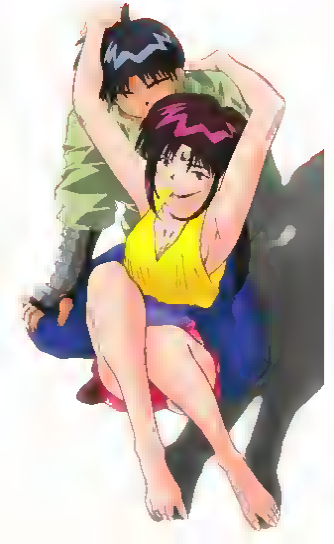

HAAHH !!
SHRAM
!?
YAKUMO!

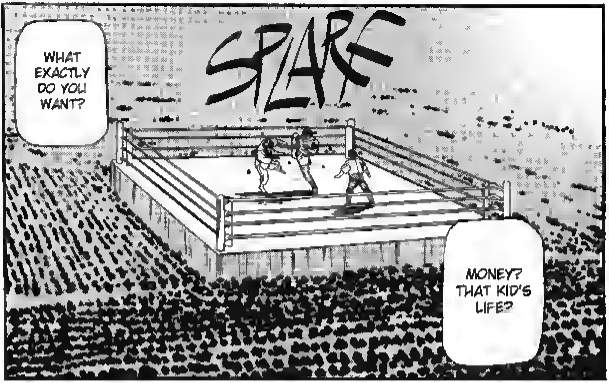

HAHH!!
THIS... THIS IS. . IMPOSSIBLE . ...
I HIT HIM RIGHT ON THE SPOT .....
HOW IS THAT POSSIBLE !!
STAND
BRAK
BLOCK
BLOW
PROK


SHRAM
!!
THAT'S... THAT'S IMPOSSIBLE !!
HOW IS HE STILL ALIVE AFTER TAKING A HIT LIKE THAT!?
HOW...
mh
WHAT... WHAT DO YOU WANT...
BE QUIET!


ALL YOU HAVE TO DO IS MAKE A SOUND AND I'LL KILL YOU
YOUR GUARDS AND EVERYBODY ELSE ARE SO INTO THE MATCH THAT...
IF I WERE TO KILL YOU NOW, NO ONE WOULD NOTICE
WHAT... WHAT DO YOU WANT, REALLY...
hin hin
ZBOG

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EDITOR'S NOTE: PLEASE READ FROM LEFT TO RIGHT!





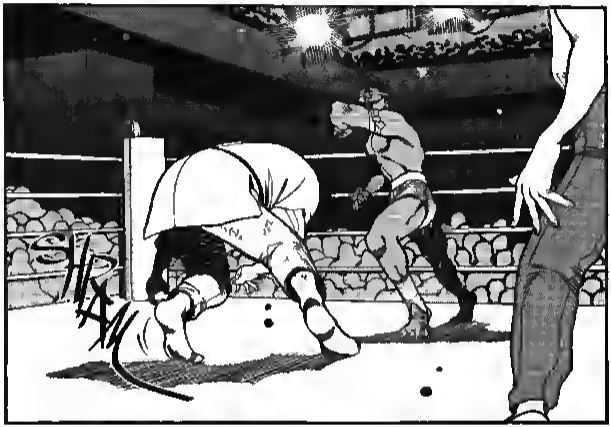
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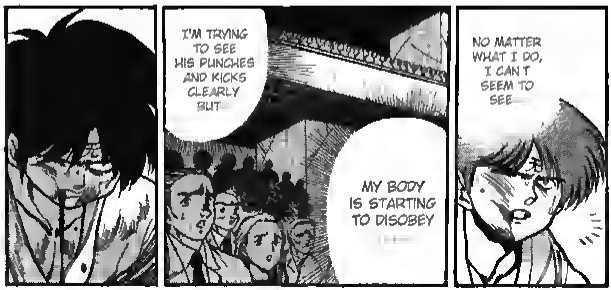
Opportunity For Victory

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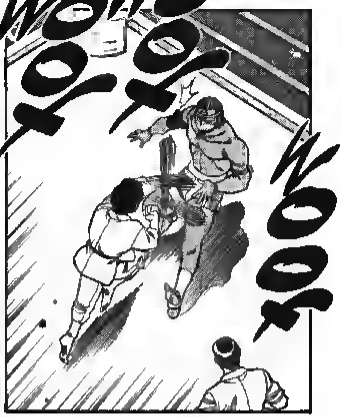


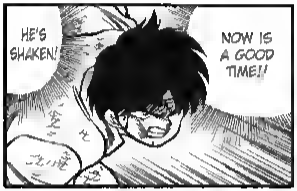

WAAH
!!




I'M TRYING TO SEE HIS PUNCHES AND KICKS CLEARLY BUT...
MY BODY IS STARTING TO DISOBEY...
NO MATTER WHAT I DO, I CAN'T SEEM TO SEE...


WHY WHY...
WHY WON'T HE DIE

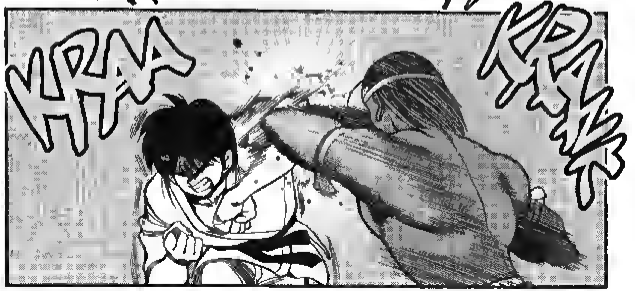

WOW
WOW
WOW


HE'S SHAKEN!
NOW IS A GOOD TIME!!


UGH!


DAMN IT!! MY ATTACKS STILL AREN'T EFFECTIVE


YOU BASTARD!!
SWEEP


KRAA
KRAA


WAA HHH!!
UGG ...
ALRIGHT!! THAT CONNECTED!
FUCK!
WHO?
UGH
IT CONNECTED ...!?
WHO?
DON'T GET TOO HAPPY! PUNK!!
WAA HH!!
URG HH!!


ARGH !!
WHAT!?
KRANK
SWOF
!
YAKUMO!

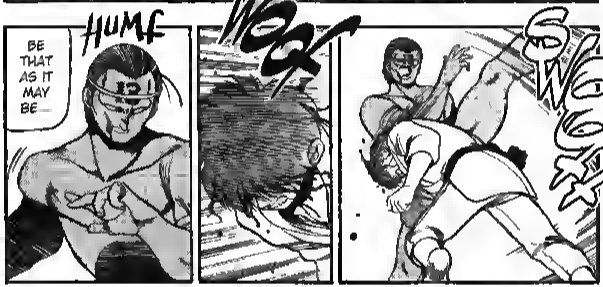

PRAAF
YA ...
HEH HEH
THAT'S IT!
STMP
I UNDER-STAND
..NOW !!
BOLF
WOOF
DSK


KRAAAK
BLAM
UGG HH!!
AAARR GGHH HHH!
WAA HH!!


FUCK !!
SHOCK
WOLF
UUGH!
WOOF
!
KRAHANK


UGGH ...
YAKU-MO!!
LOOKS LIKE THIS MATCH HAS BEEN DECIDED
HUM?
ARGH !!
FUJII SEEMS TO HAVE DISCOVERED CHACHAI'S MOVEMENTS
HOW CAN YOU TELL?
HE'S SEEN CHACHAI'S FIERCE PUNCHES AND FAST KICKS!
BUT IF HE CAN'T MATCH HIS OPPONENT'S MEASURE OF ASSAULTS HE WON'T WIN
RIGHT NOW, FUJII KNOWS EXACTLY NOW TO DEFEAT HIS OPPONENT!
YET JUST WAITING TO SEE HIS OPPONENT'S ATTACKS WOULD BE TOO LATE
ONCE HE UNDERSTOOD THAT, IT SCARED HIM
SO IN ORDER TO ADVANCE IN ATTACKS



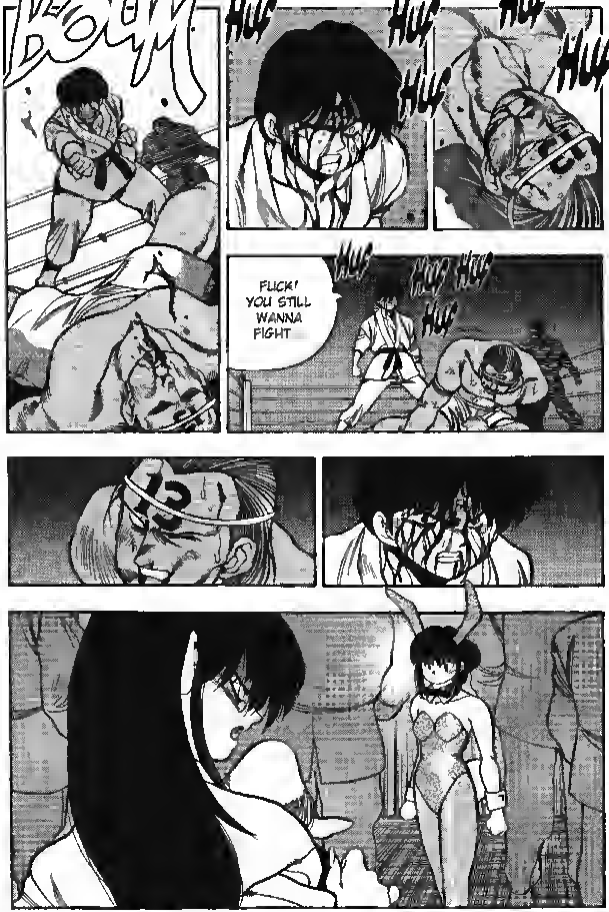




RAISING DRAGON PUNCH!!


BOOM
HOOOO
I... I'VE WON!
Huff Huff
IT'S TOO BAD! CHACHAI COULD NOT COME UP WITH THE RIGHT MOVES BECAUSE HE WAS TOO SHAKEN.
SO THEN YAKUMO WILL WIN?
OOH!
OF COURSE NOW IT'S JUST A MATTER OF TIME
ALRIGHT! IT'S ALL THANKS TO LING LING-SAN'S HELP!!
HEY! LING LING-SAN!!


!?
IM IMPOSSIBLE!! WHY CAN'T I READ YOUR CONSCIOUS MEMORY?
I WON'T BE ABLE TO FIND OUT WHETHER MADURAI'S DESCENDANT EXISTS WITHOUT IT!
WHOA
WHY!?
AAAAA
PAFF
BOUF
BLAM



END OF "OPPORTUNITY FOR VICTORY"